24
ÉTUDES
pour
Violon
Principal
avec Acct d'un second Violon
composées
selon la physionomie du ton pour faire suite à
L'Art du Violon
dédié à ses Elèves
par
P. BAILLOT.

Oeuvre posthume.

en 4 Livr.ons (Livr.on .....) Chaque: Fl. 2-24 Xr.

Ces Etudes adoptées par le Conservatoire de Musique de Paris ont été arrangées par l'Auteur avec Acct de Piano et publiées également en 4 Livraisons.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE
chez les Fils de B. Schott.
Bruxelles chez Schott frères. Londres chez Schott & Cie
Paris. S. Richault. Dépôt général de notre fonds de Musique: *Milan, Ricordi.*
à Leipzig chez C.F. Leede. à Vienne chez H.F. Müller.
Rotterdam chez W.F. Lichtenauer.
11538.

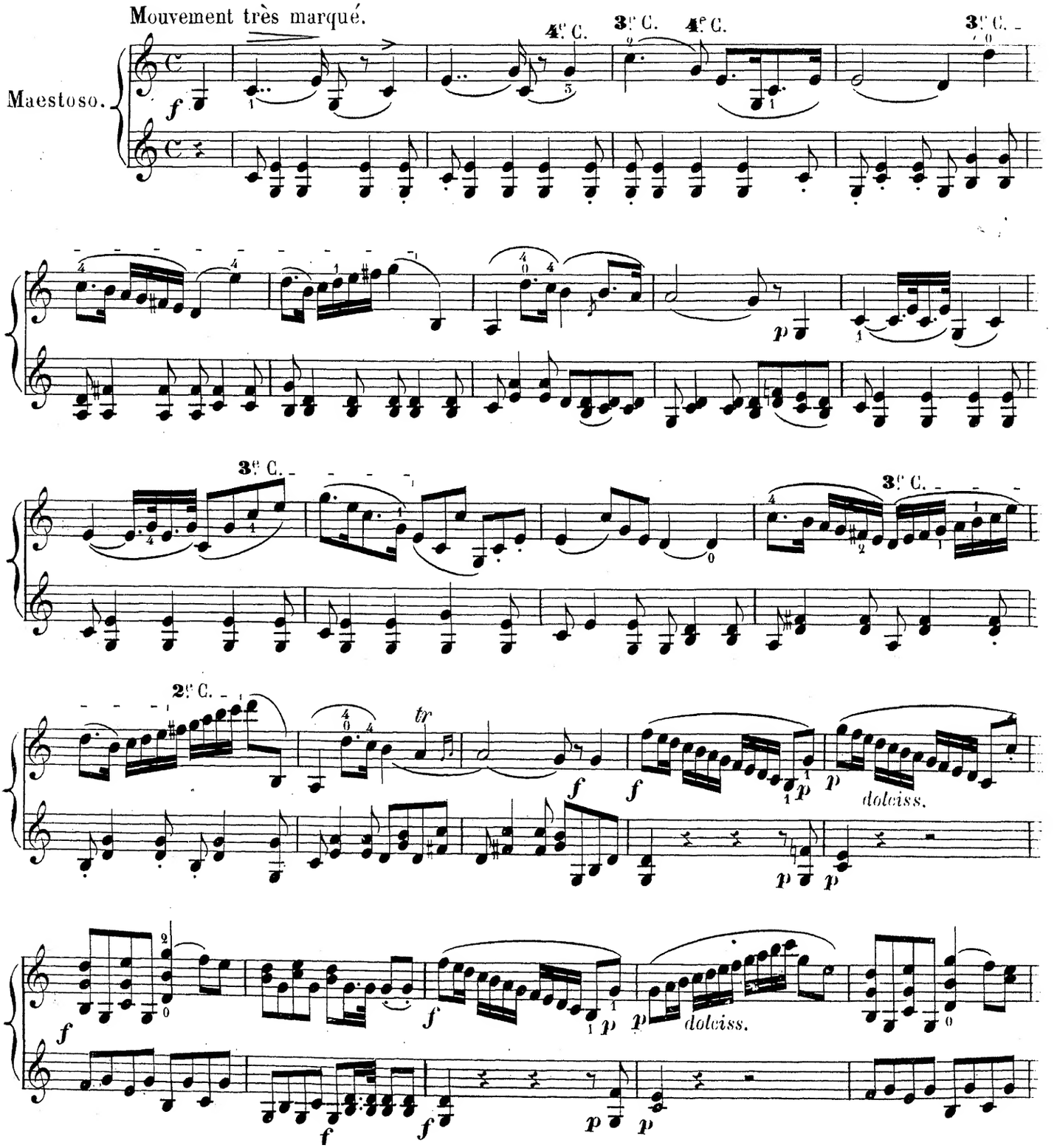
24
ÉTUDES

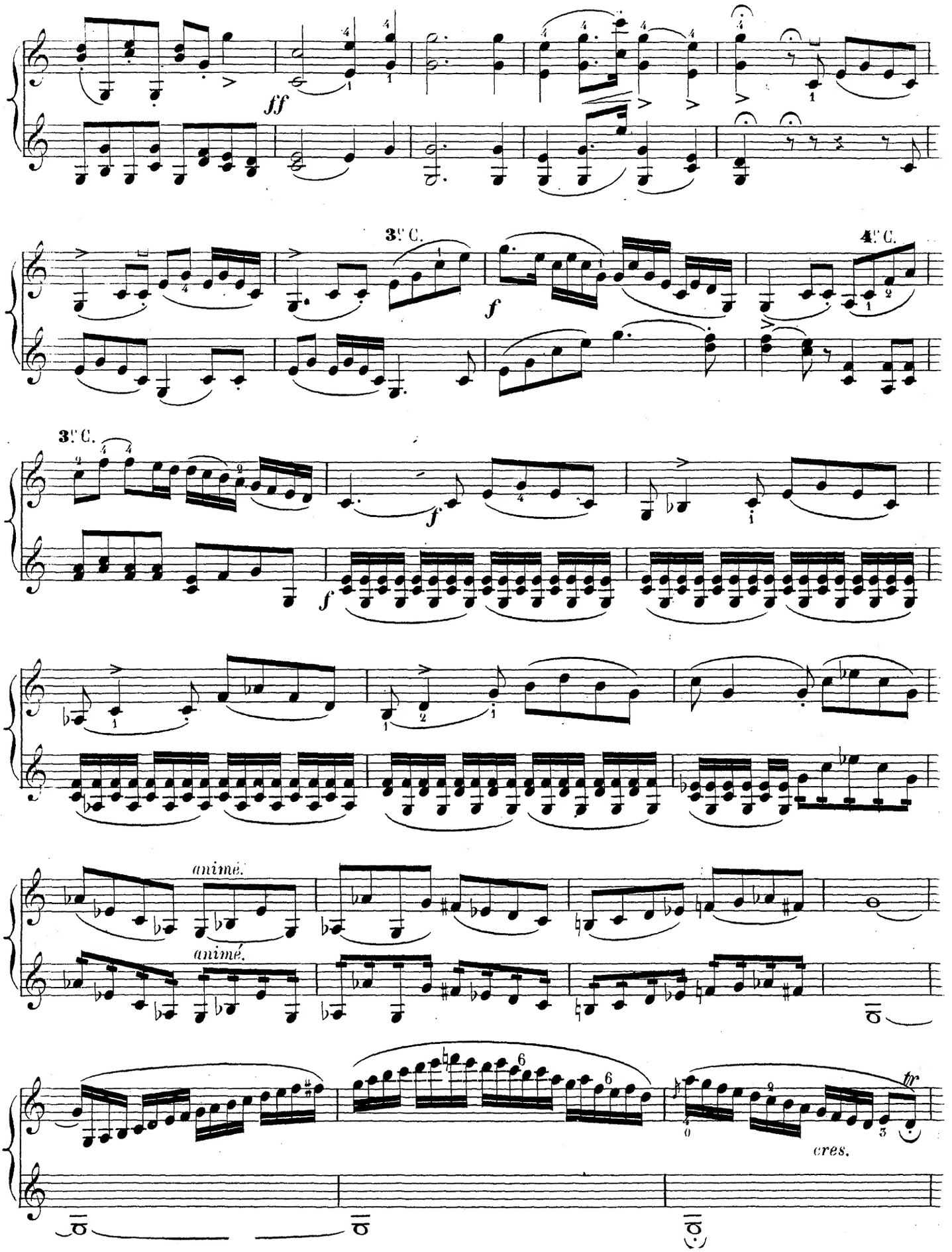
Pour deux Violons,

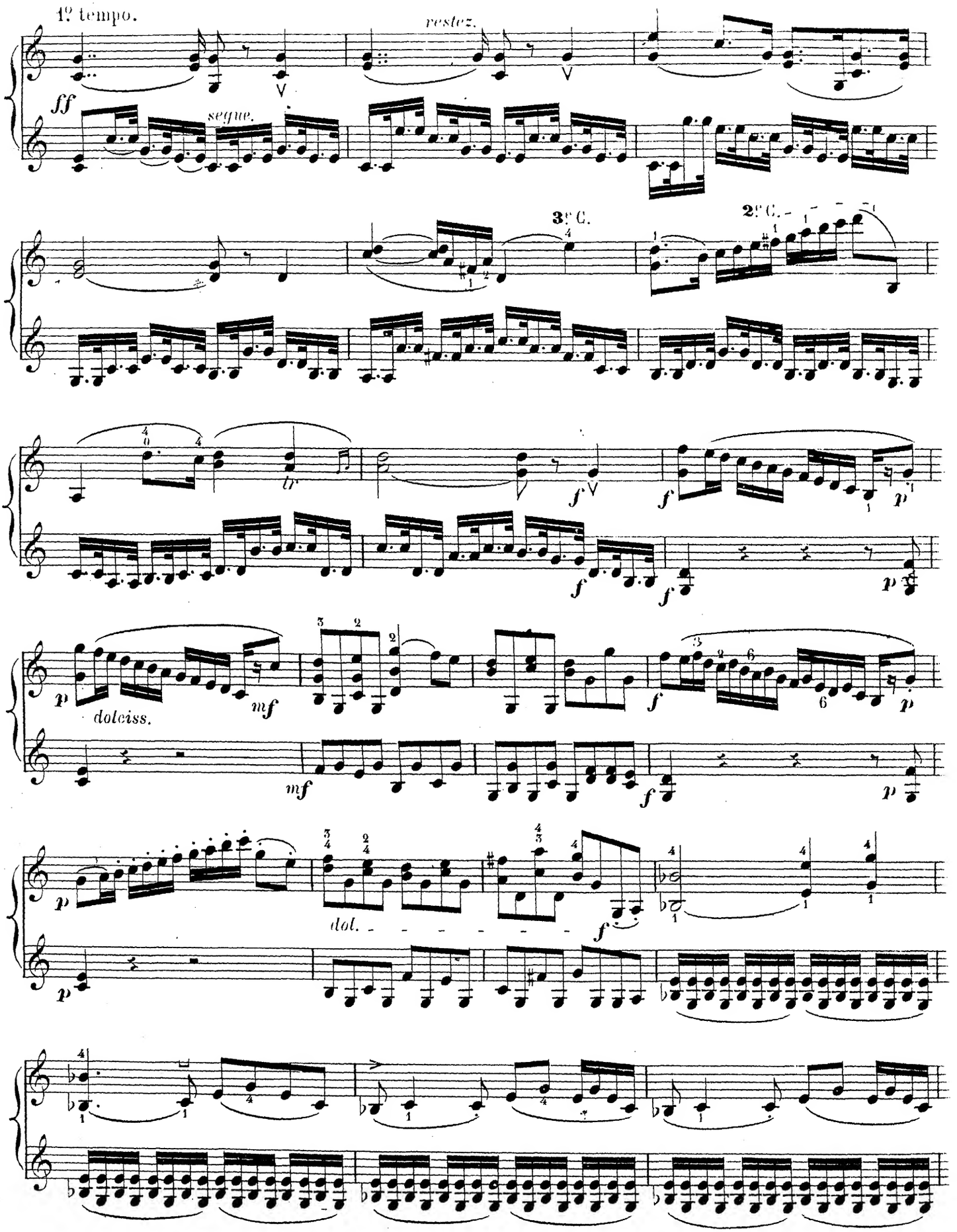
Par **P. BAILLOT.**

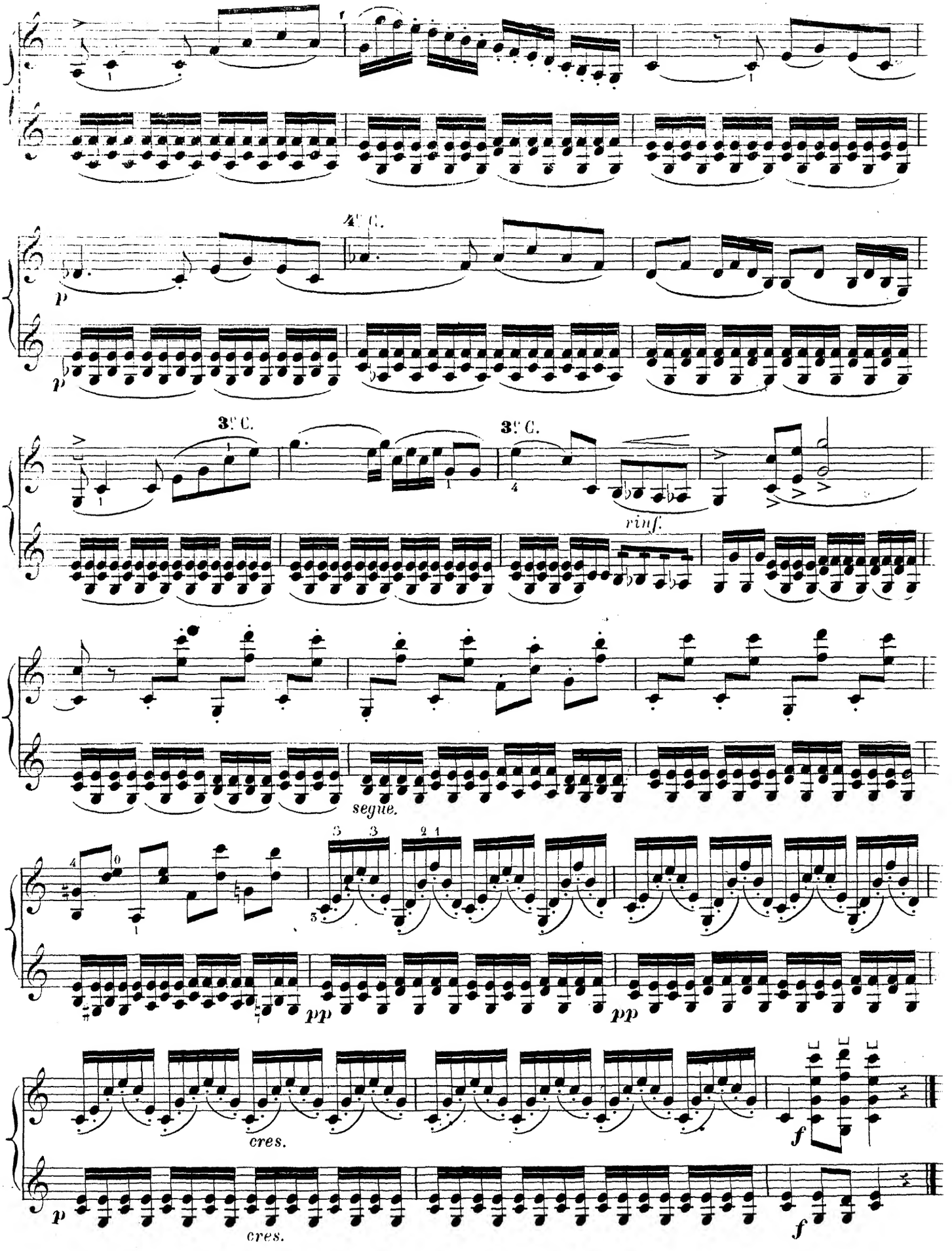
ŒUVRE POSTHUME.

1.re ÉTUDE.



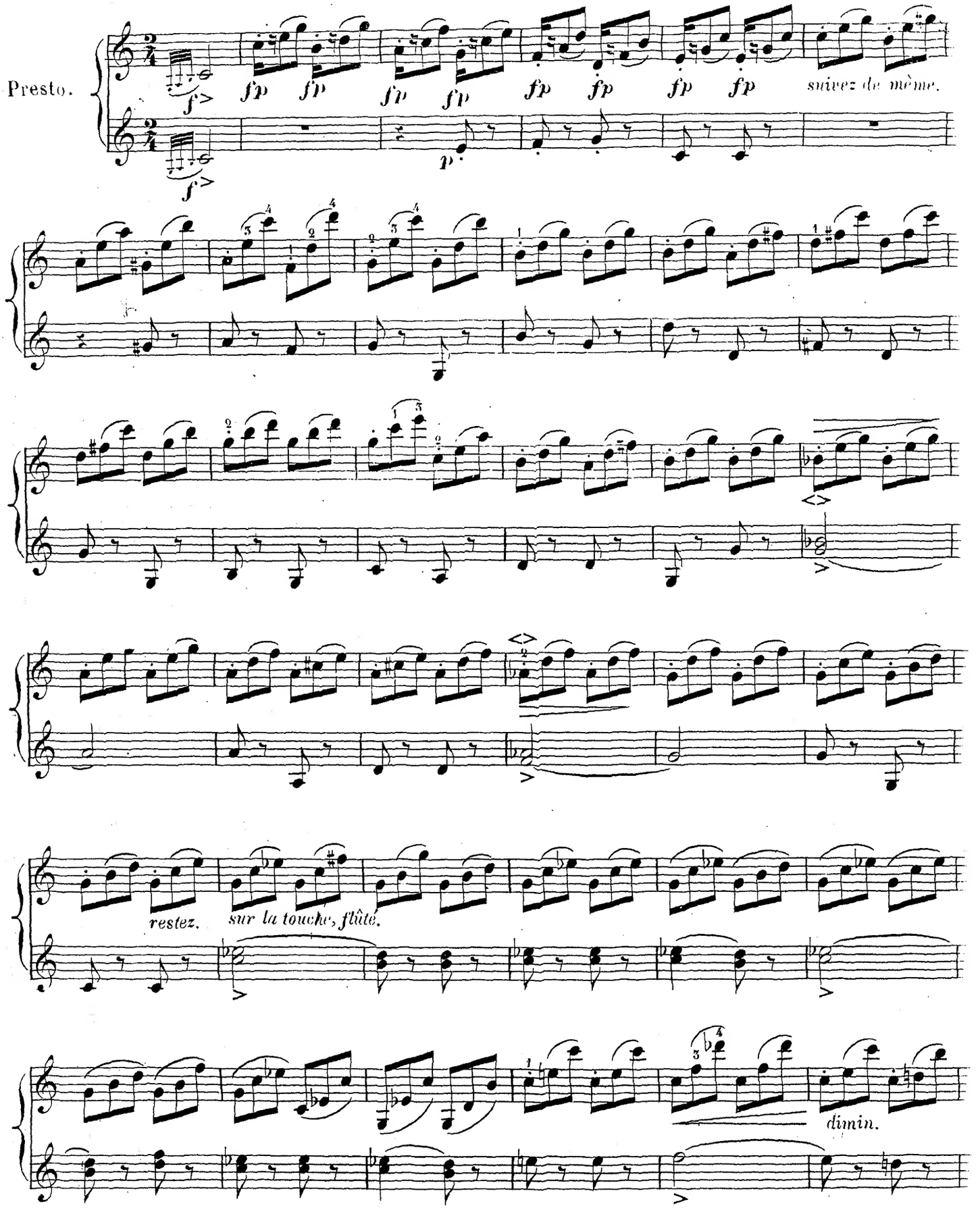

ff
3e C.
f
4e C.
3e C.
f
f
animé.
animé.
cres.
tr

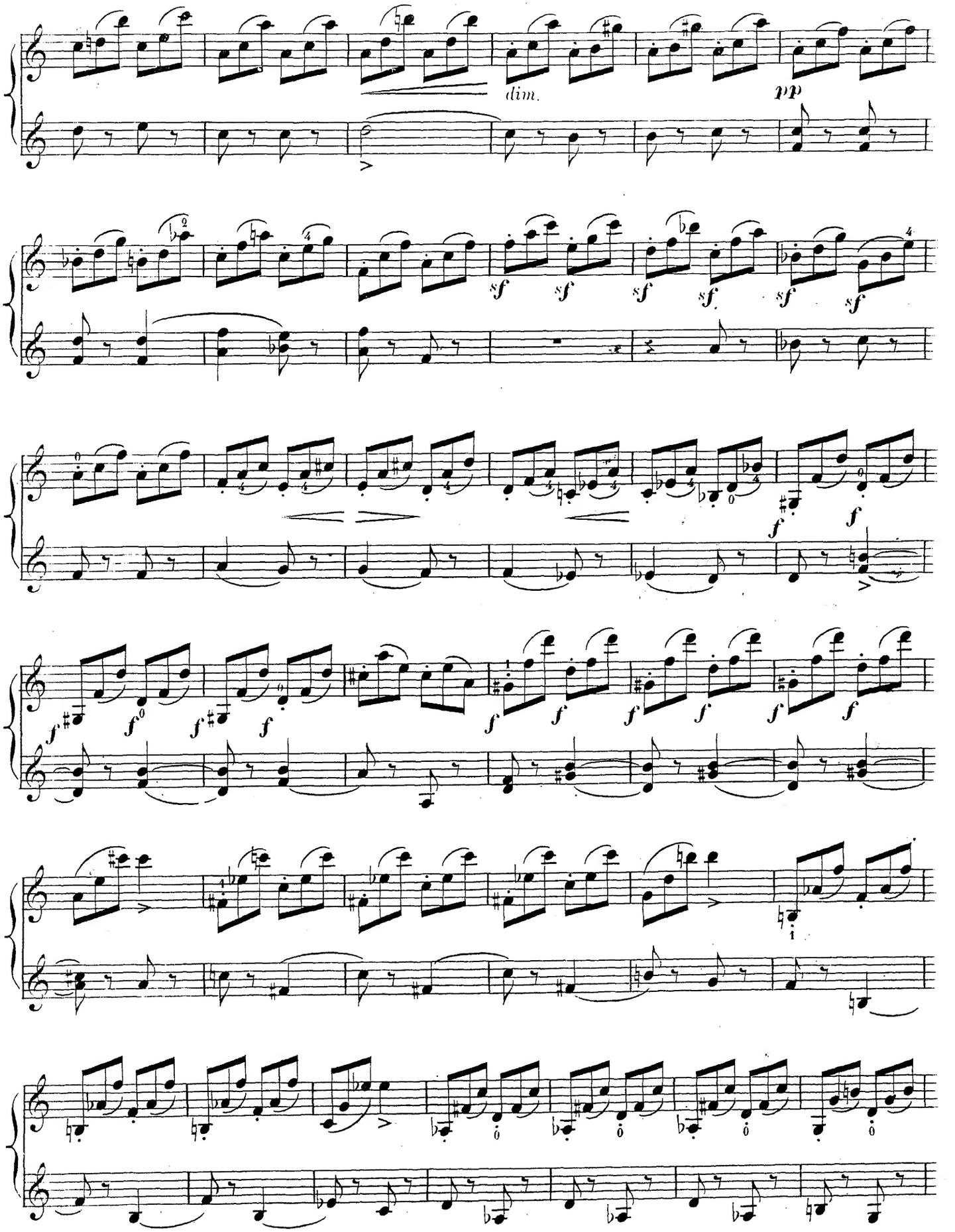

1º tempo.
ff
segue.
restez.
3º C.
2º C.
tr
f
p
dolciss.
mf
dol.

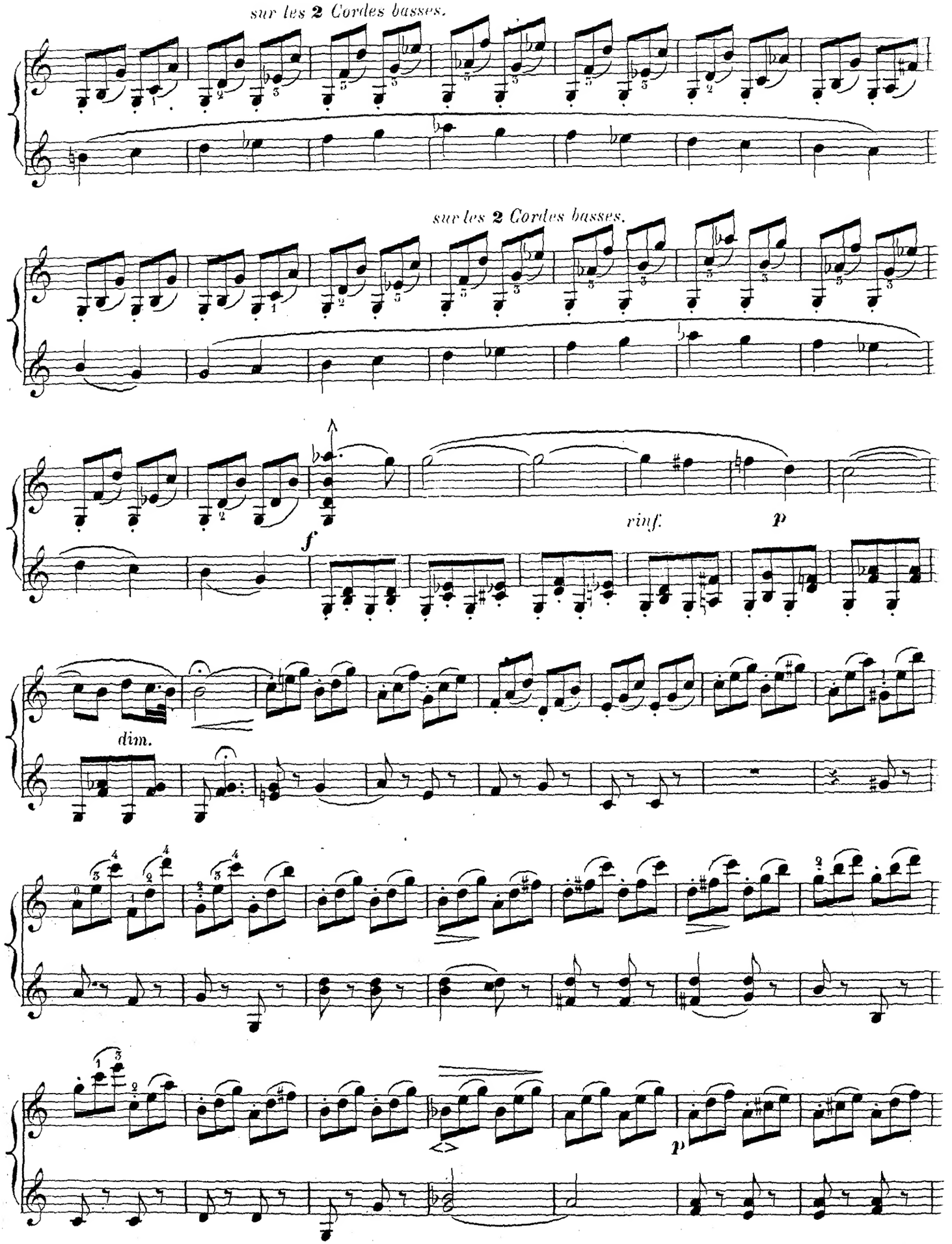

4 C.
3 C.
3 C.
rinf.
segue.
pp
pp
cres.
cres.
f
f

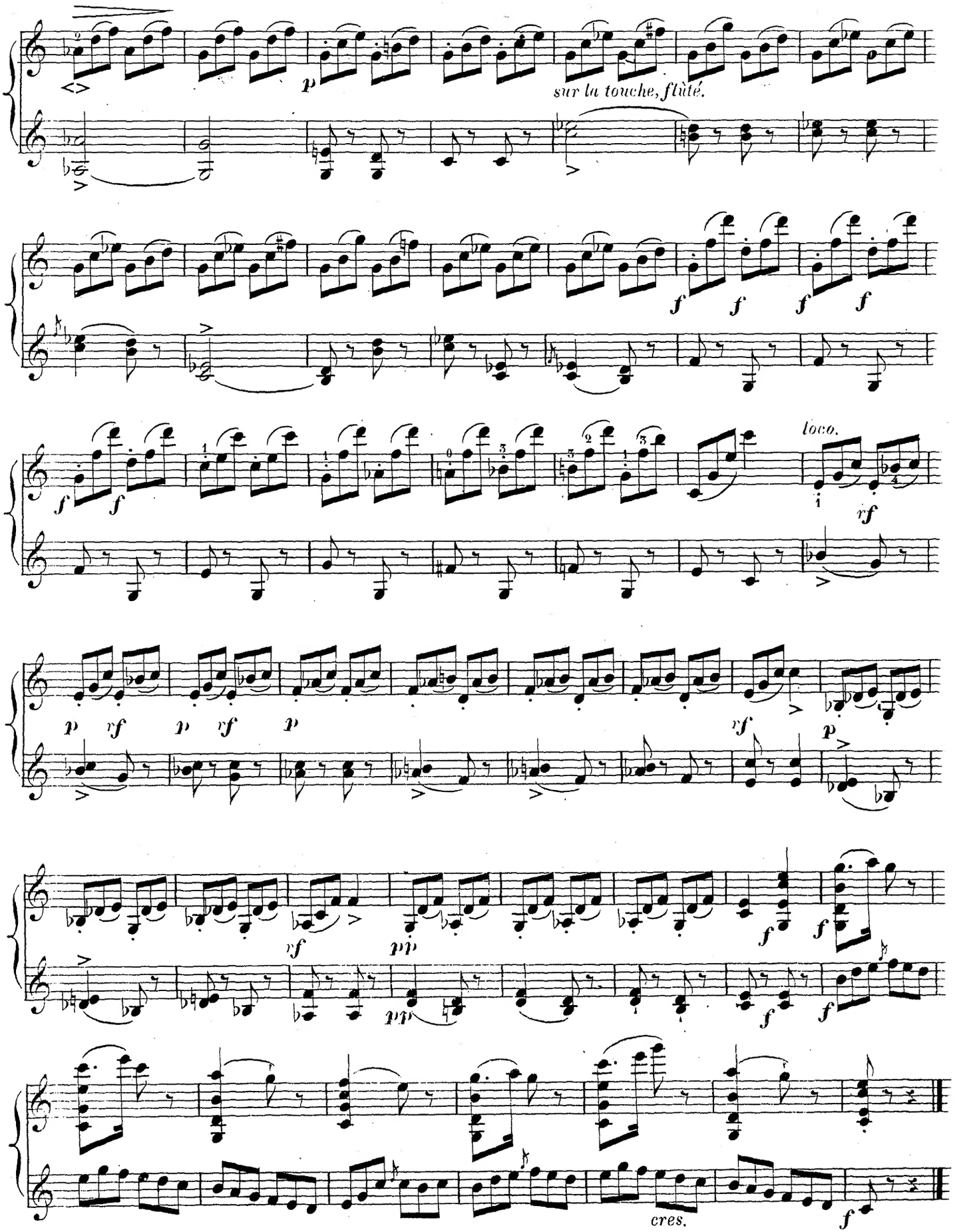
Marquez la 1re note de chaque Triolet avec vivacité comme l'indiquent les 4 premières mesures.

Die erste Note einer jeden Triole stark anschlagen, wie es in den 4 ersten Takten angezeigt ist.

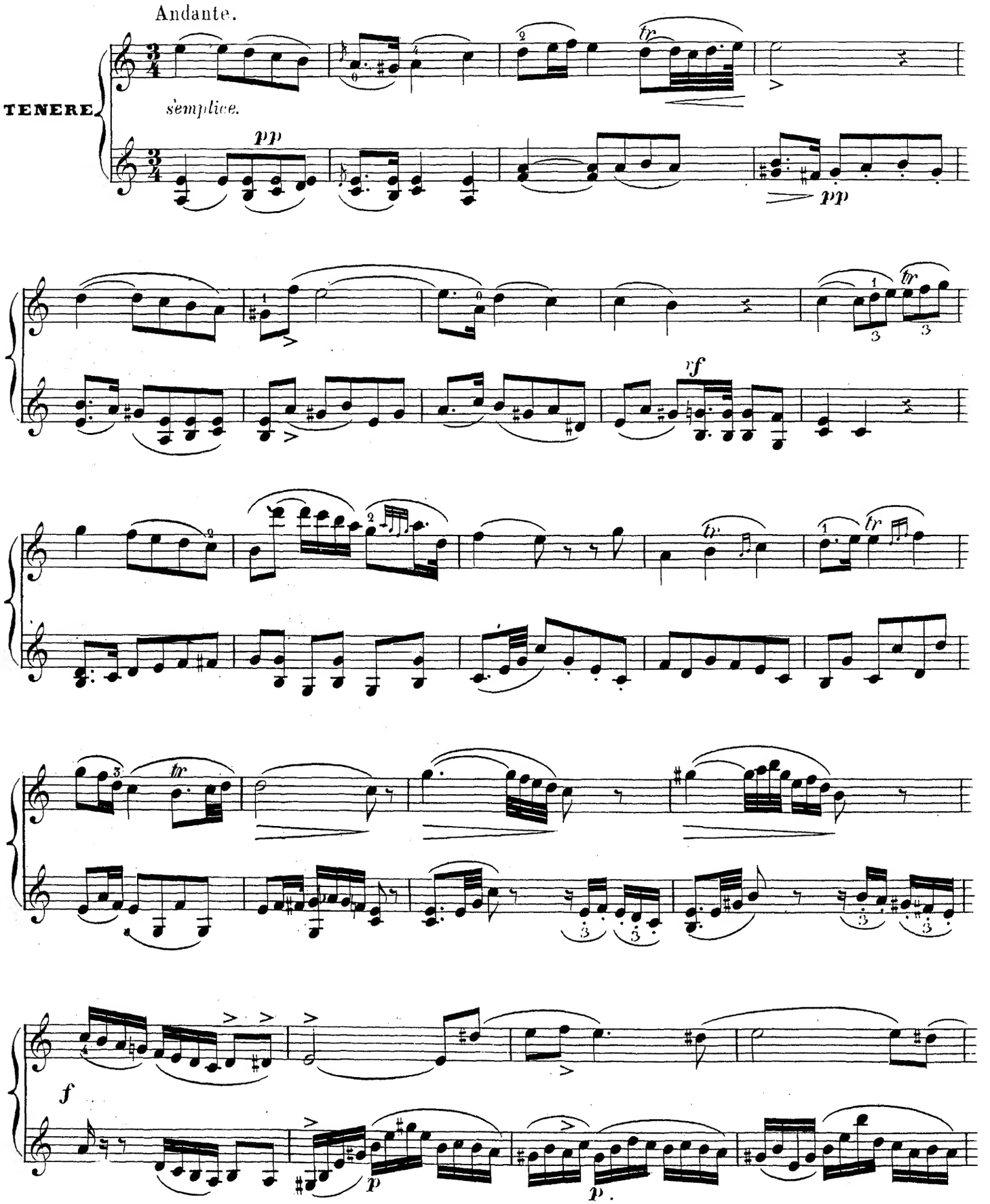


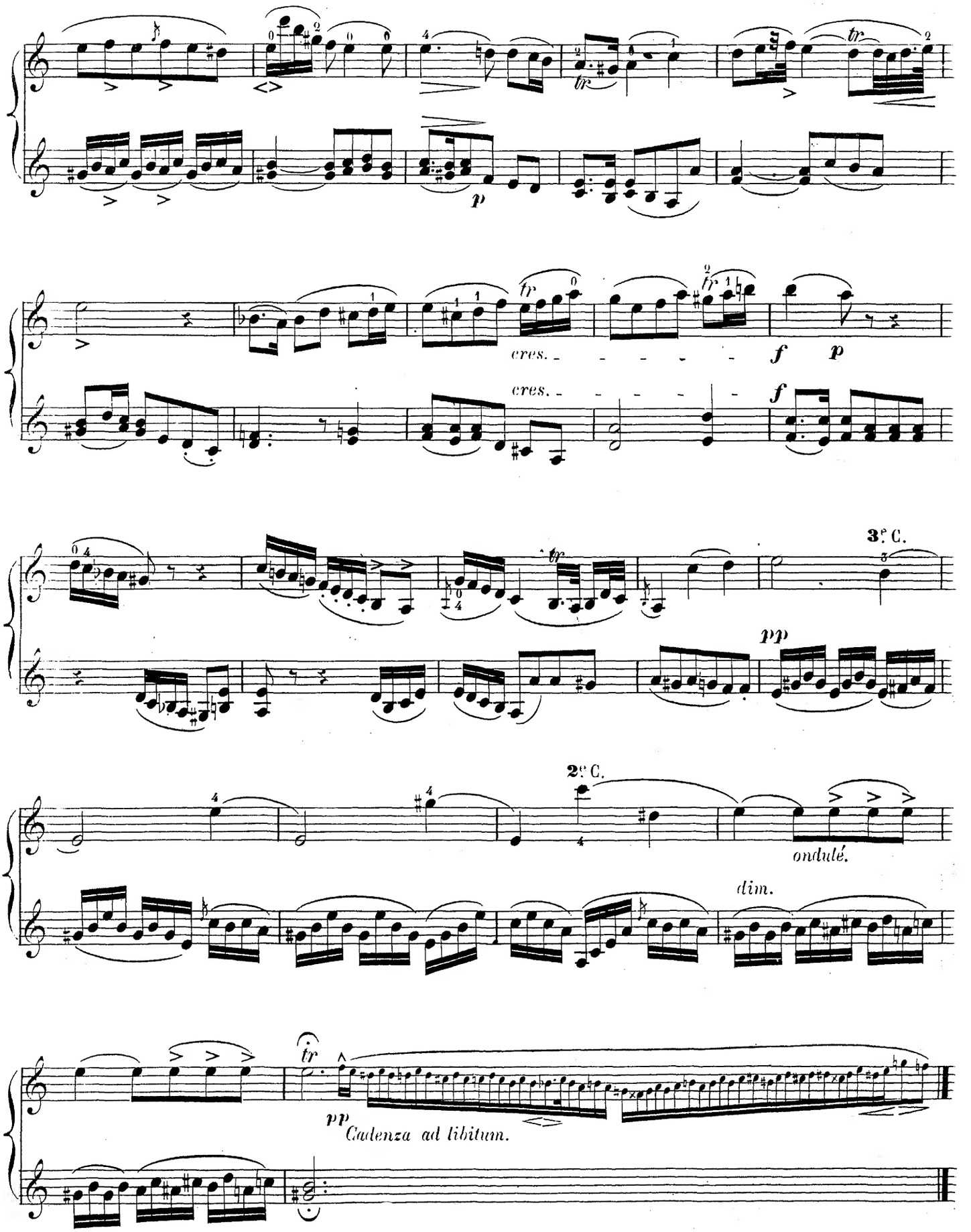

dim.
pp
sf
f


sur les 2 Cordes basses.
sur les 2 Cordes basses.
f
rinf.
p
dim.
p


sur la touche, flûté.
loco.
cres.

2e ÉTUDE.




cres.
f
p
cres.
f
3e C.
pp
2e C.
ondulé.
dim.
pp
Cadenza ad libitum.

Détaché très court et très léger, un peu sautillé du milieu de l'archet jusqu'à la fin de l'Étude.

Man stosse sehr kurz und sehr leicht ab, mit in der Mitte hüpfenden Bogen bis ans Ende der Übung.

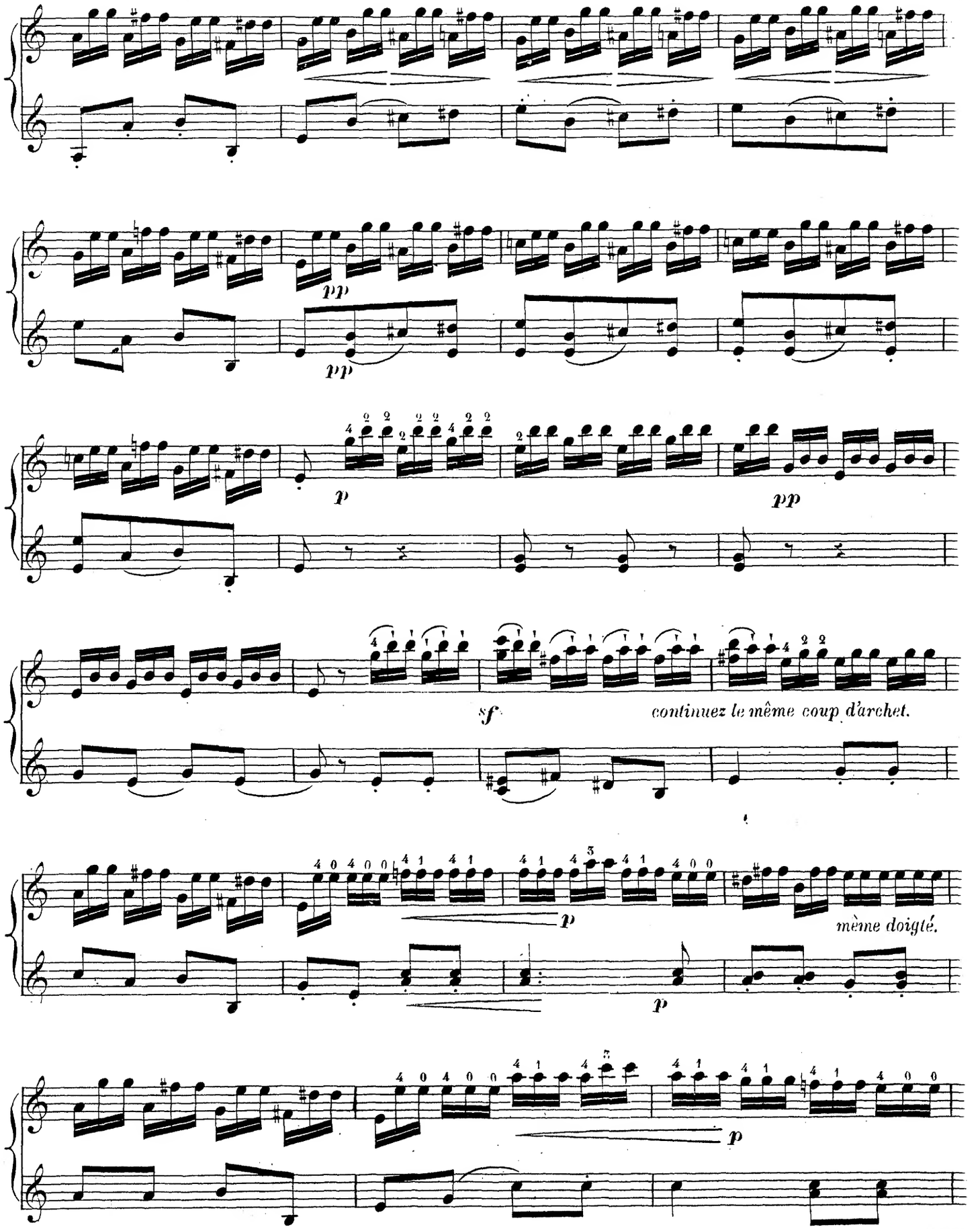
All.o vivace quasi Presto.

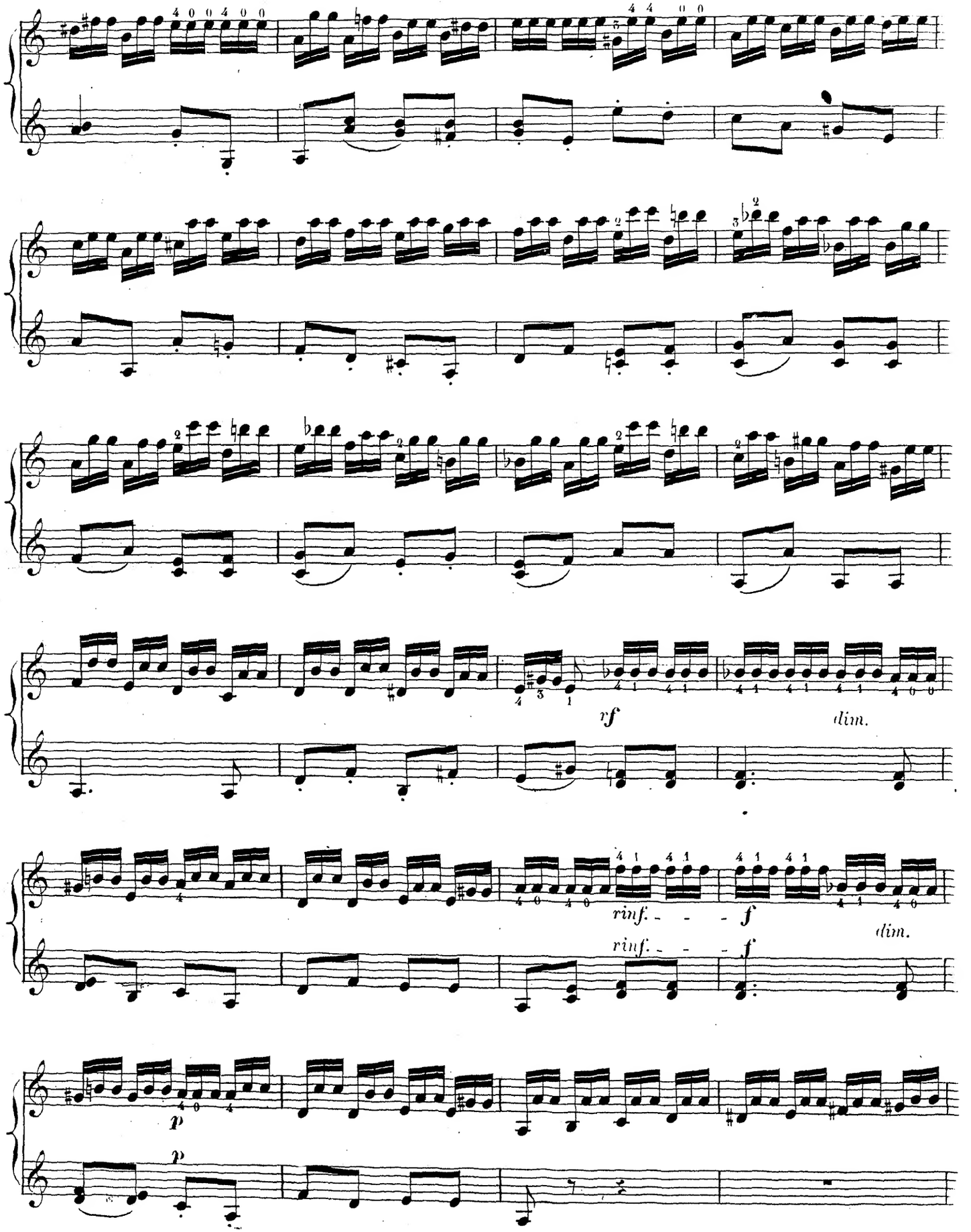
SCHERZOSO.

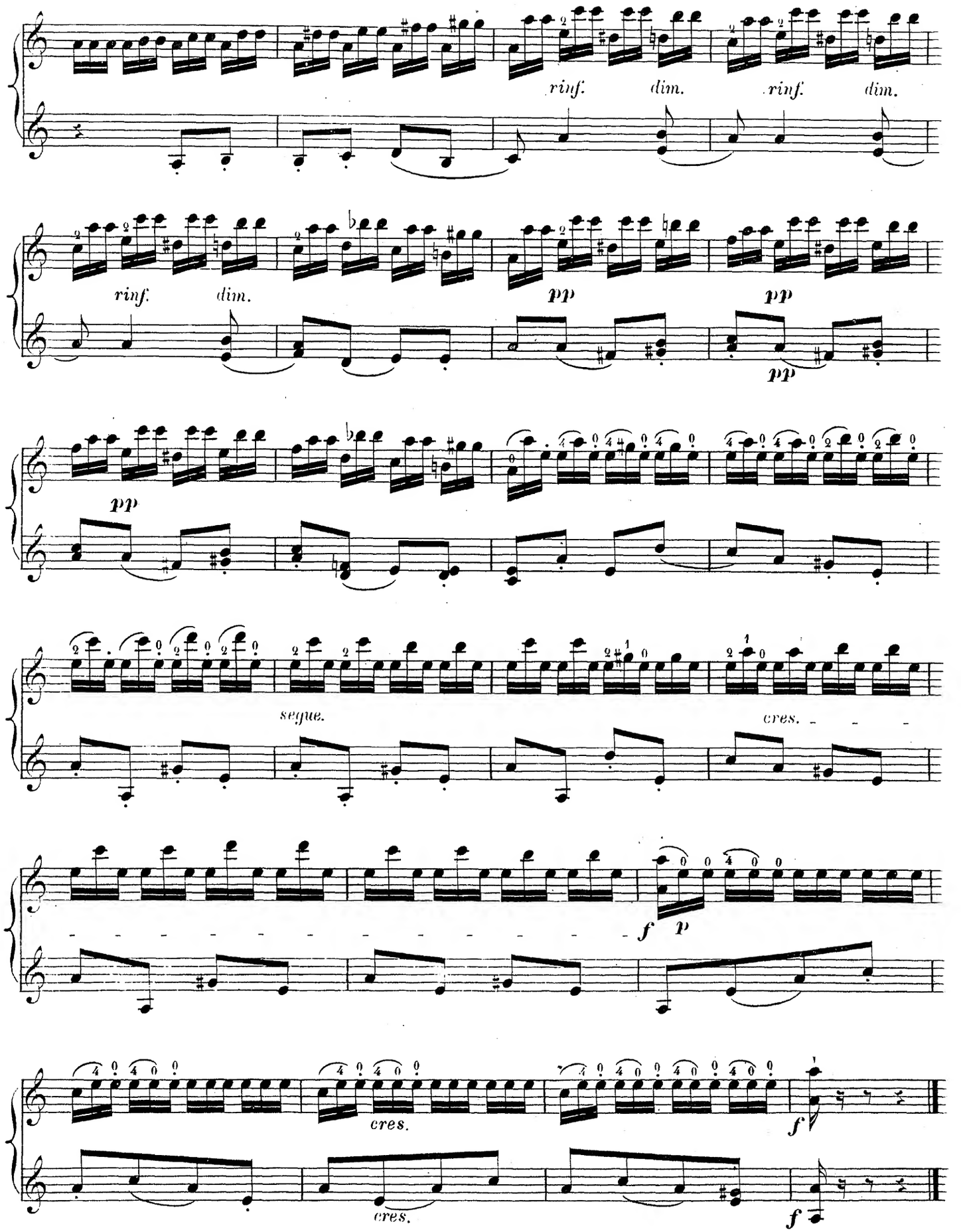
continuez le même coup d'archet.

restez.

f


pp
pp
p
pp
sf
continuez le même coup d'archet.
p
même doigté.
p
p


rf
dim.
rinf.
f
dim.
rinf.
f
p
p

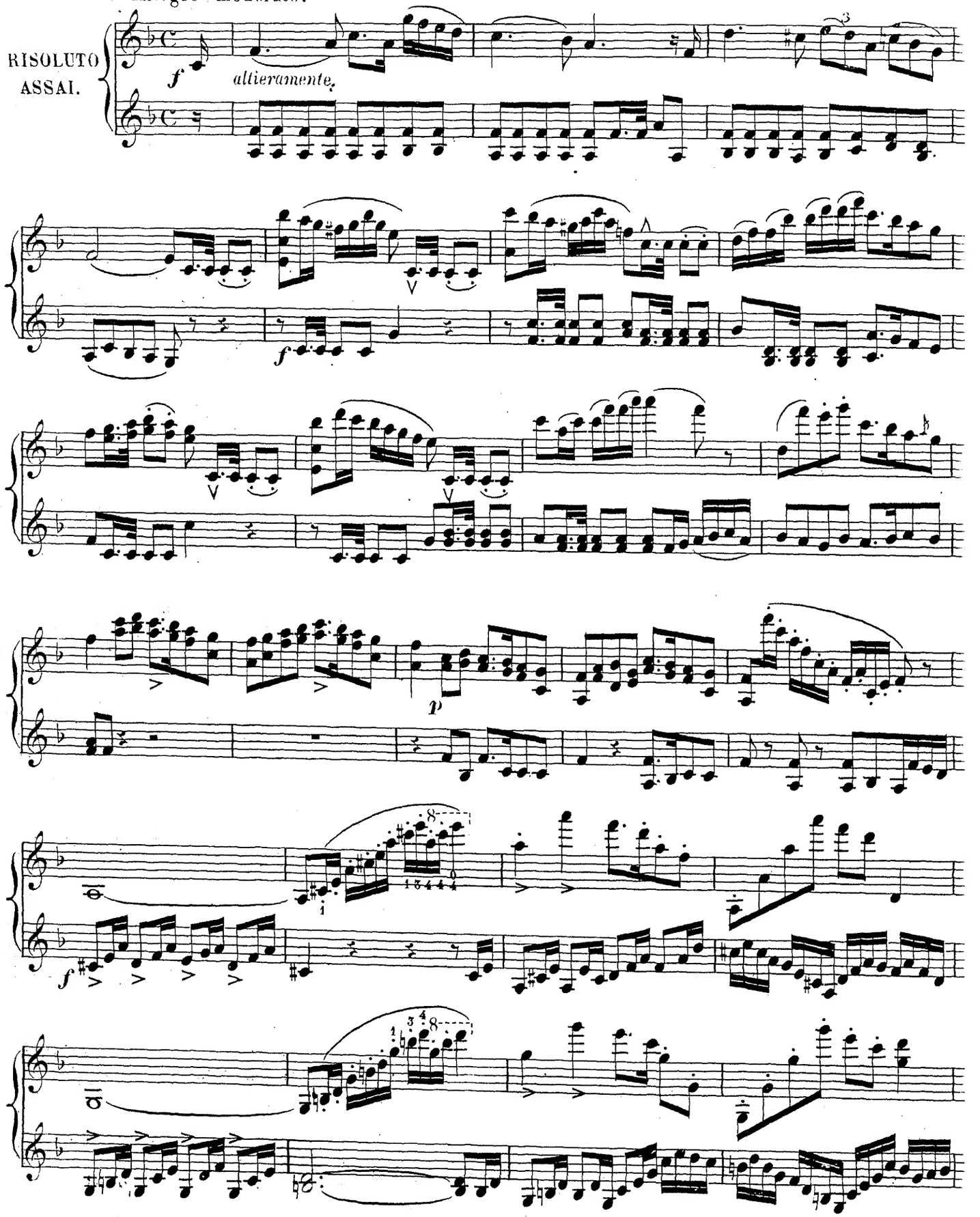

rinf.
dim.
rinf.
dim.
rinf.
dim.
pp
pp
pp
pp
segue.
cres.
f
p
cres.
f
cres.
f

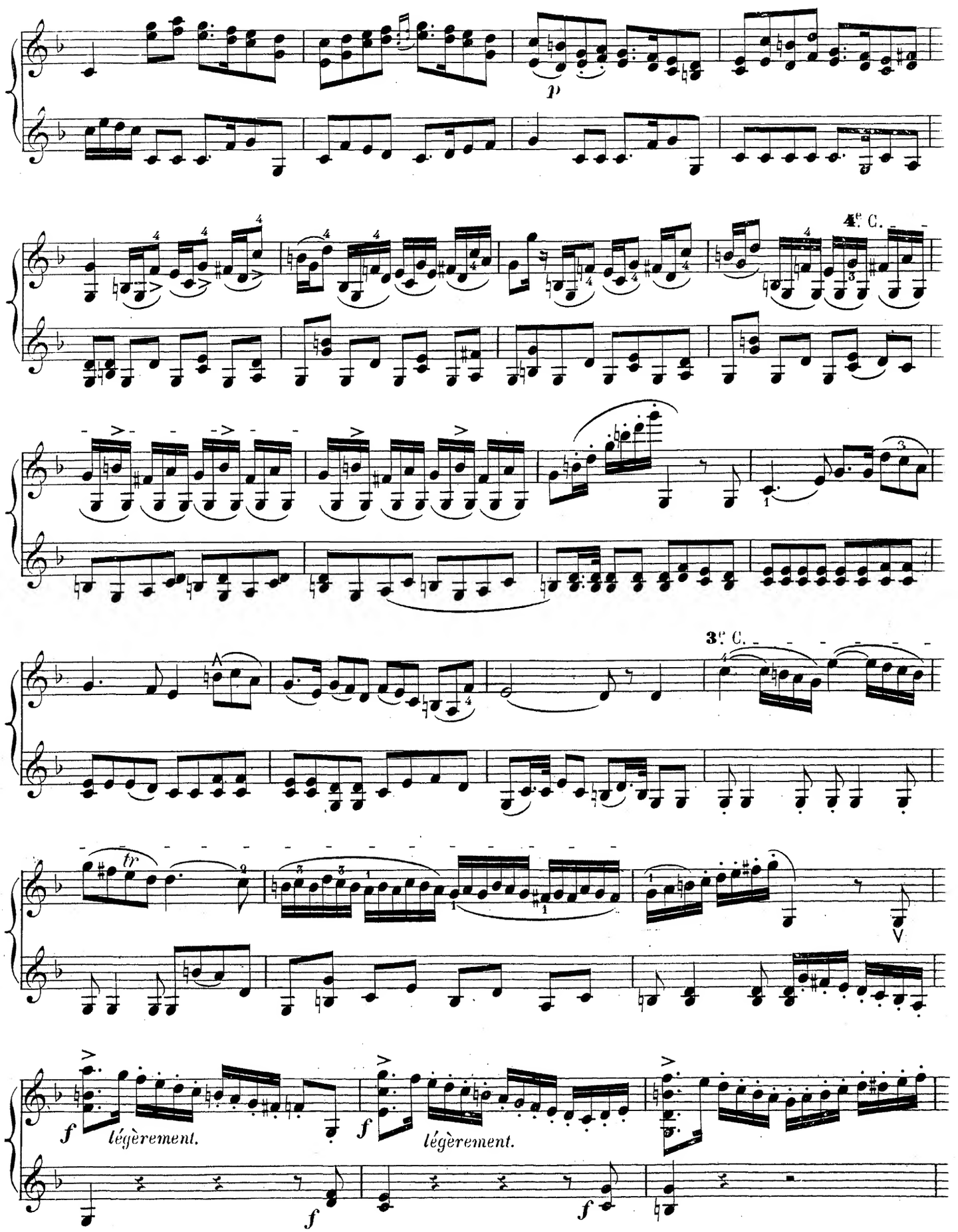
3e. ÉTUDE.

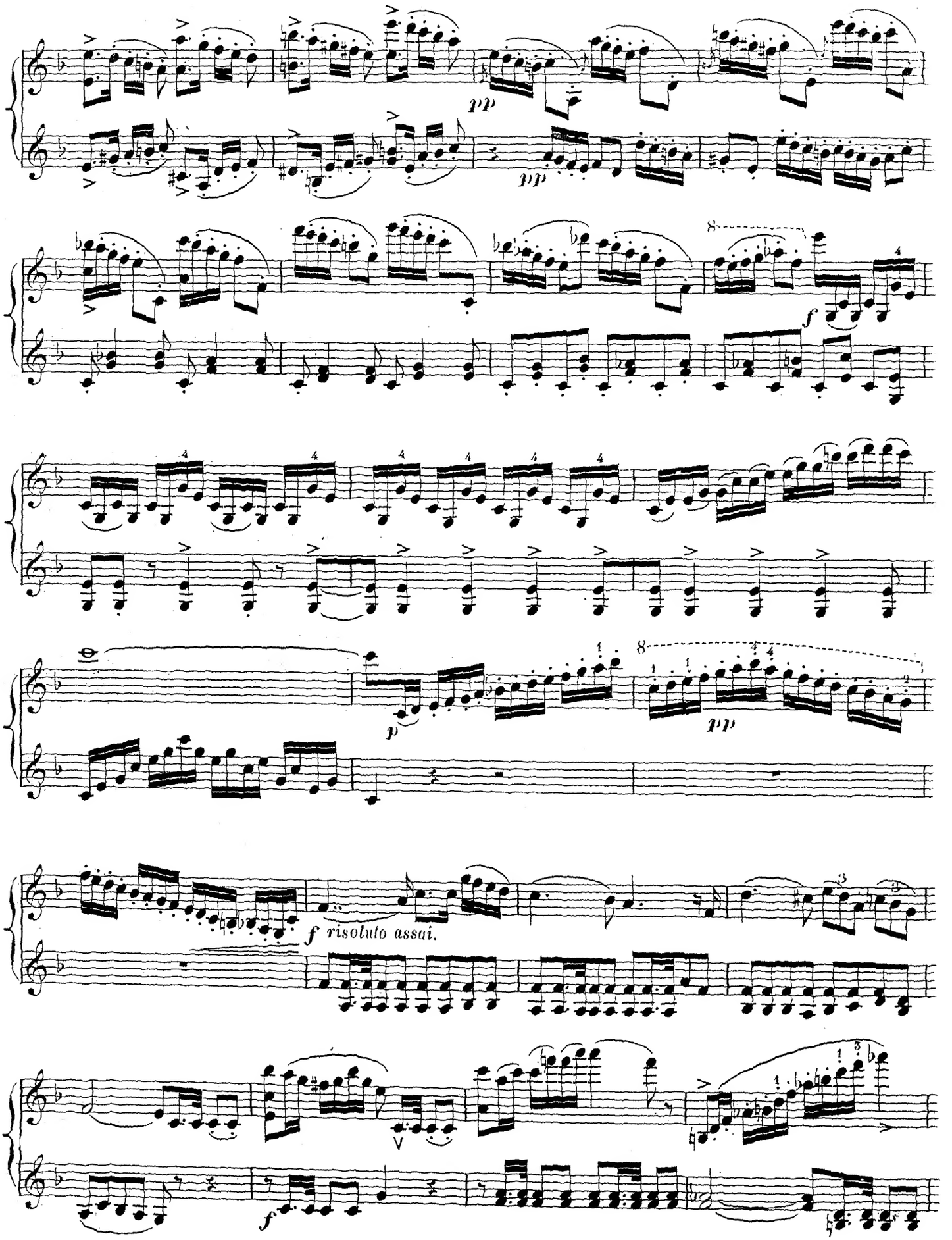
Allegro moderato.

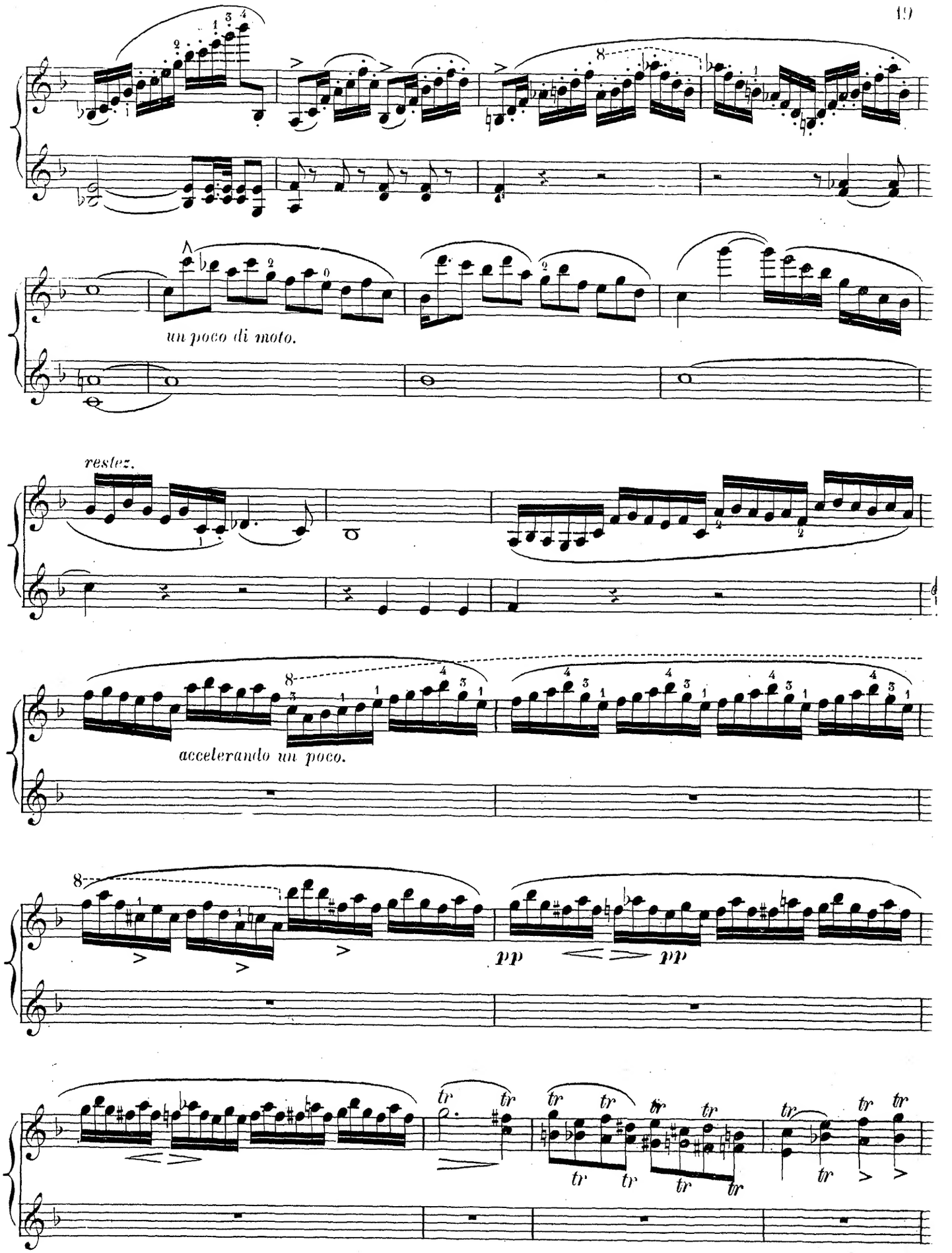
RISOLUTO ASSAI.

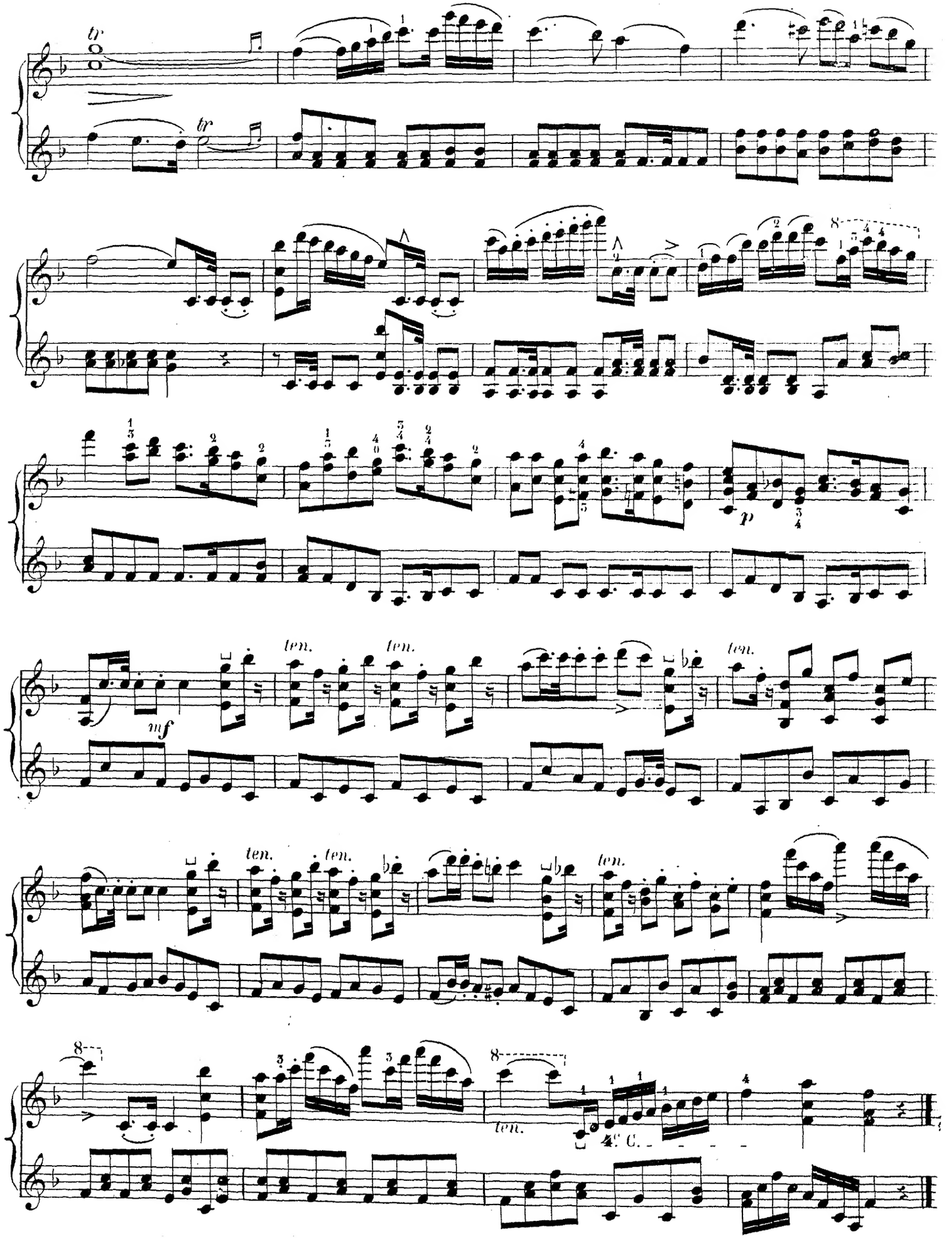
f *altieramente.*




p
4e C.
3e C.
tr
V
f
légèrement.
f
légèrement.
f
f
f

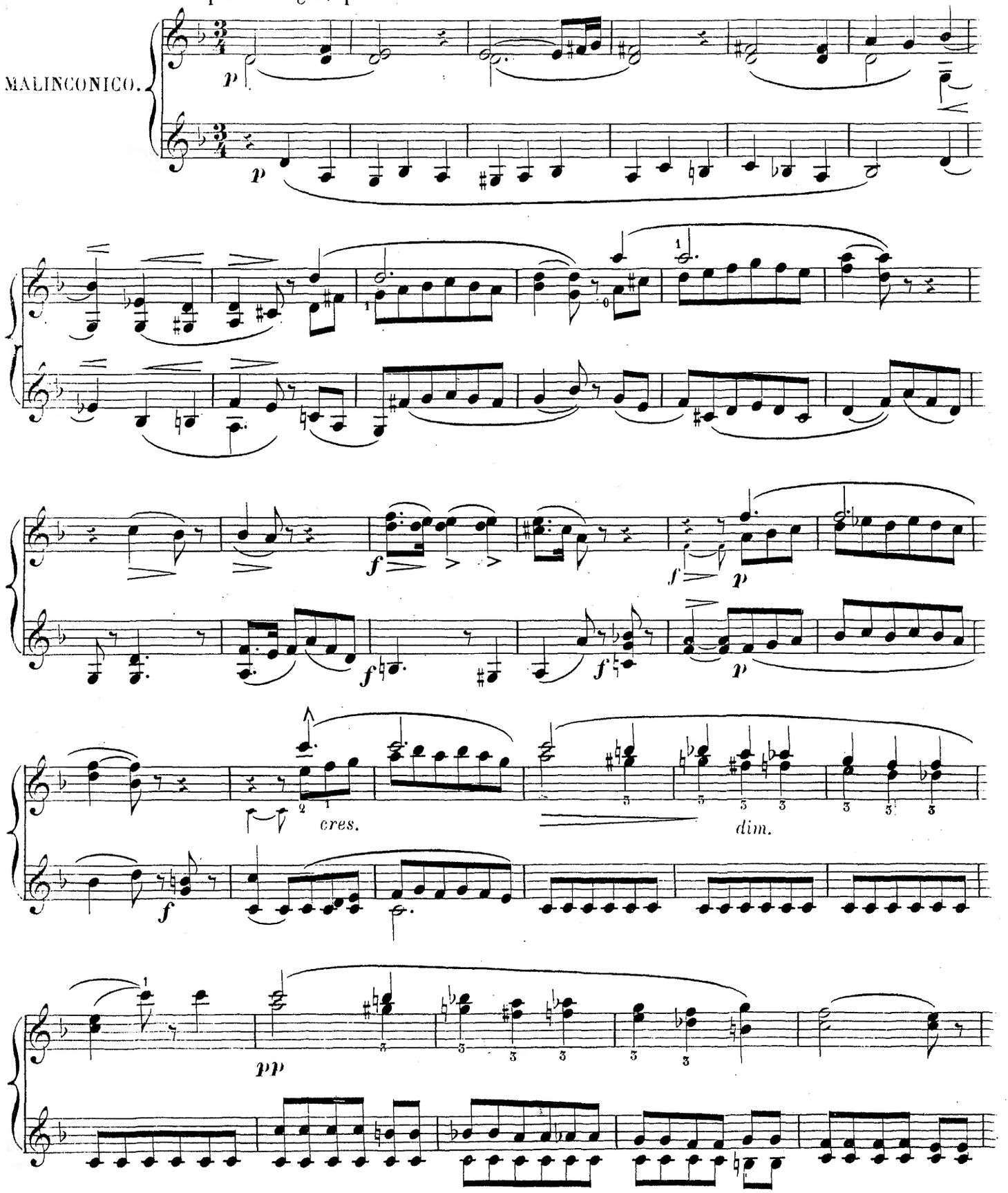

pp
pp
f
p
pp
f risoluto assai.
f

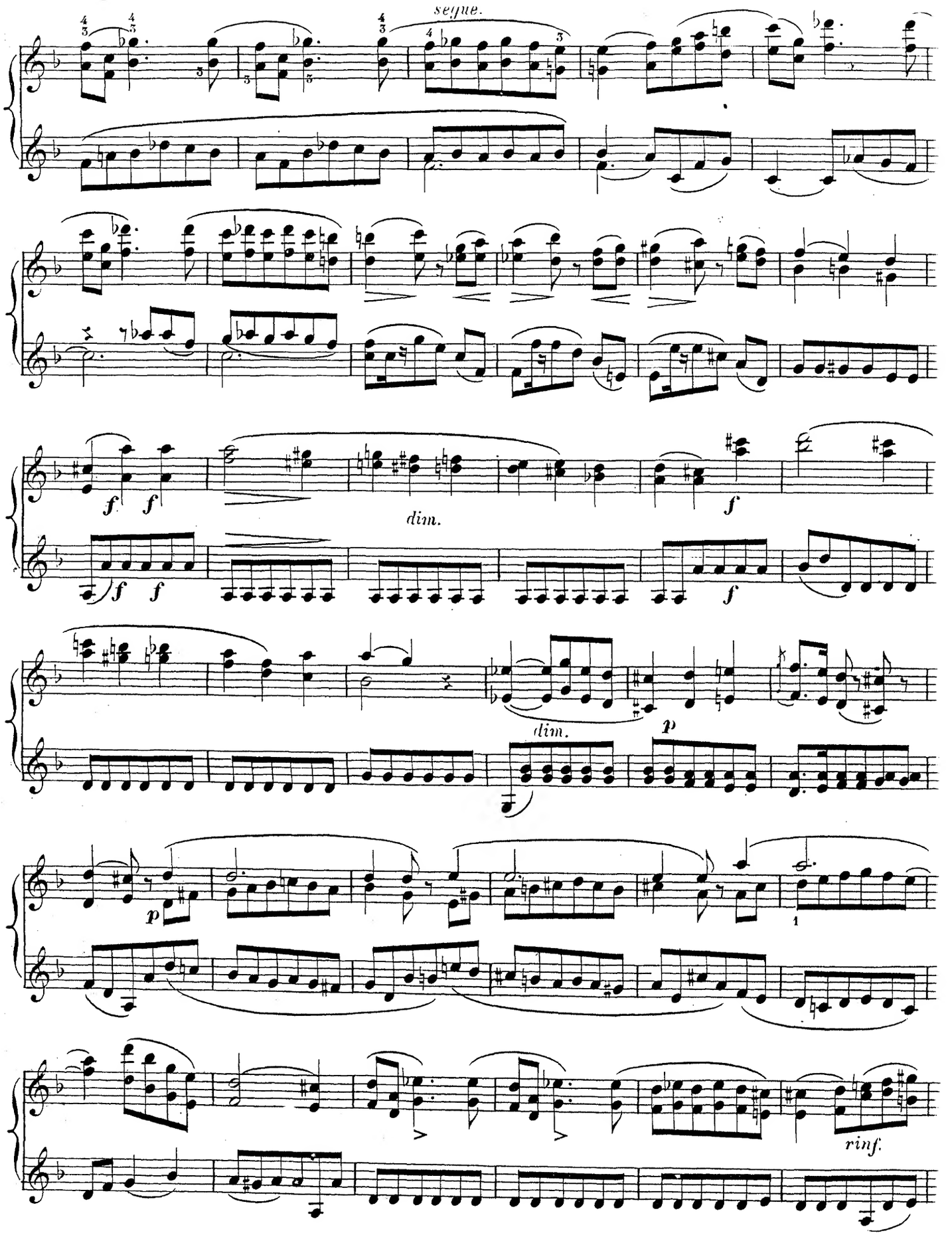

un poco di moto.
restez.
accelerando un poco.
pp
pp

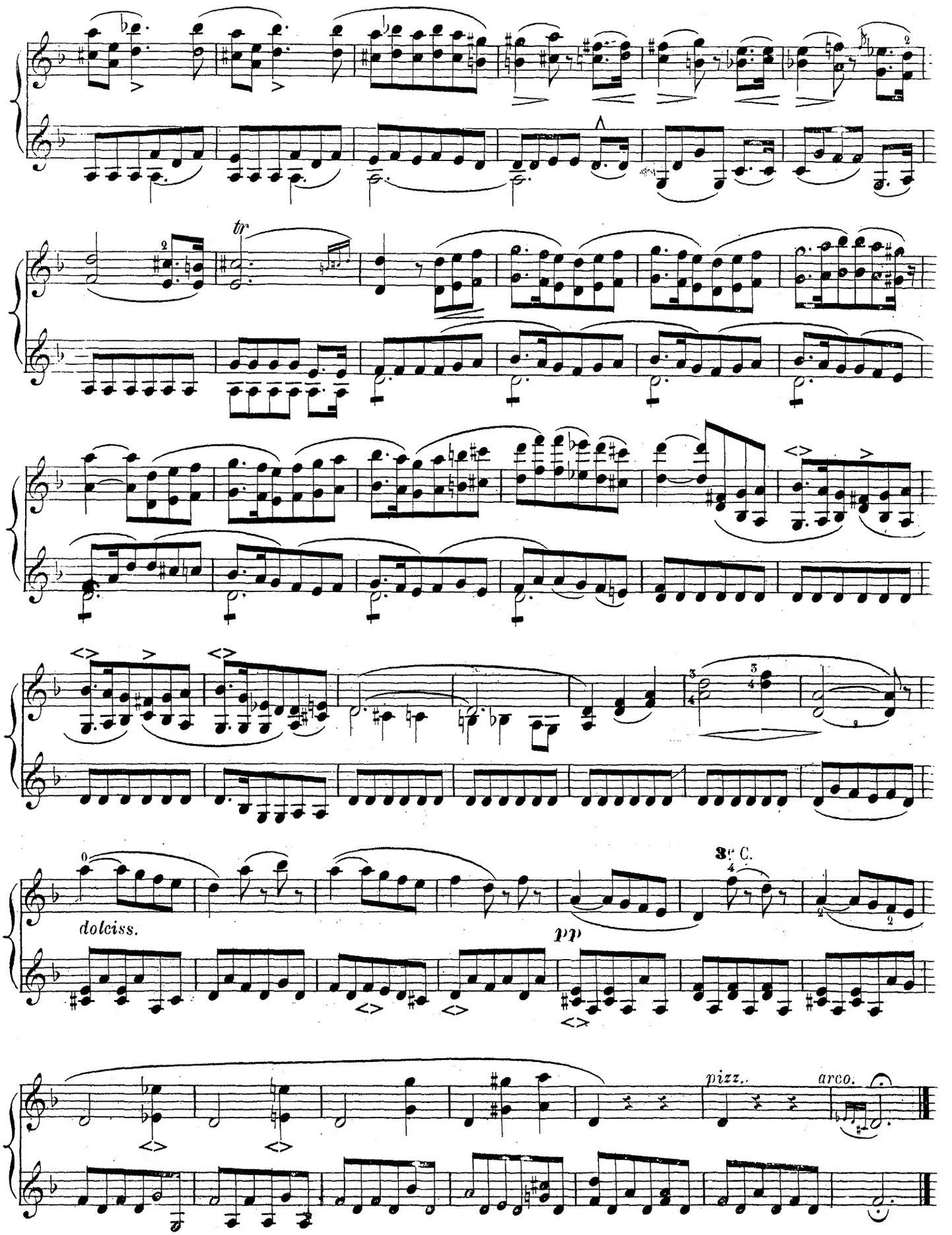

tr
tr
p
mf
ten.
ten.
ten.
ten.
ten.
ten.
ten.

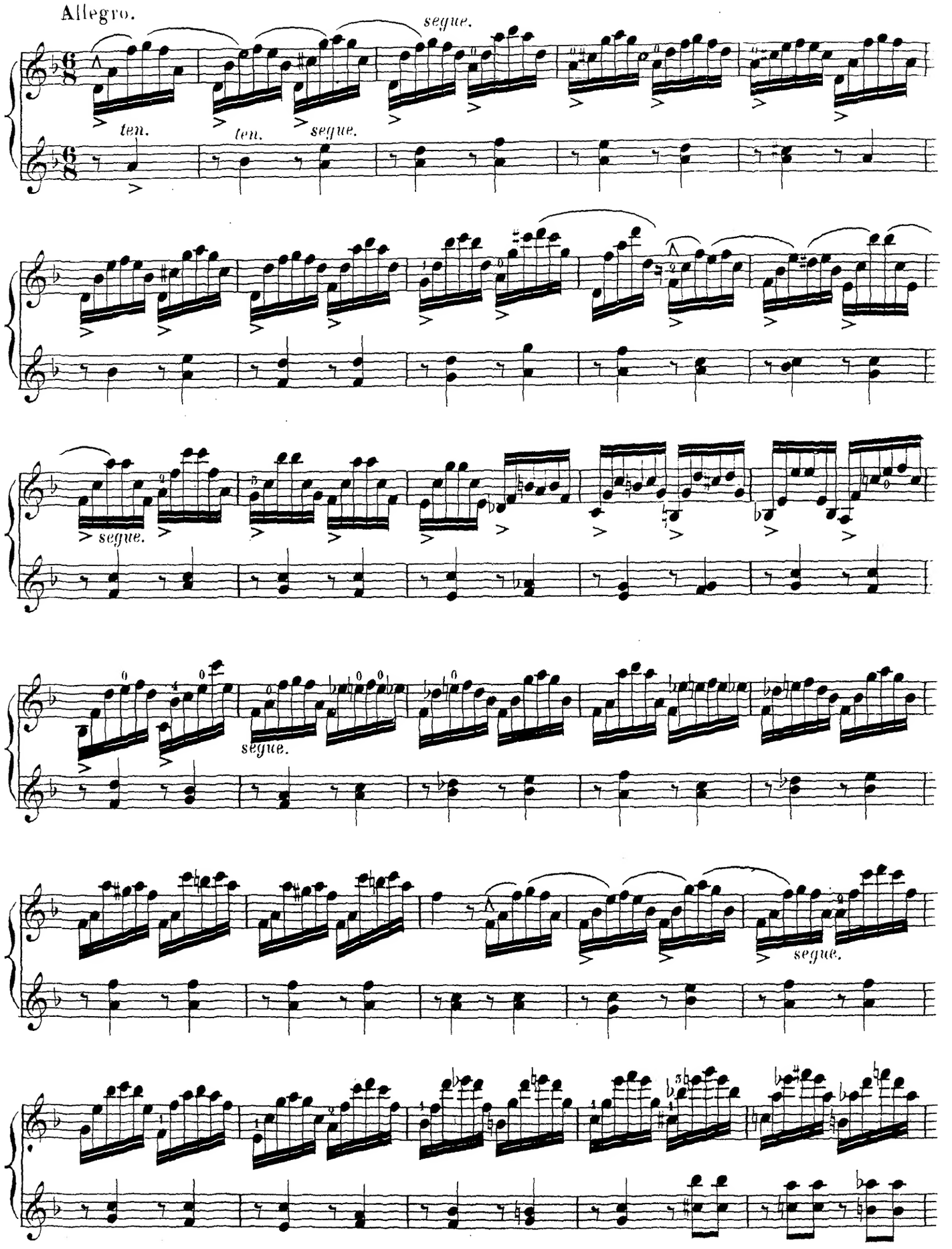
4e ÉTUDE.

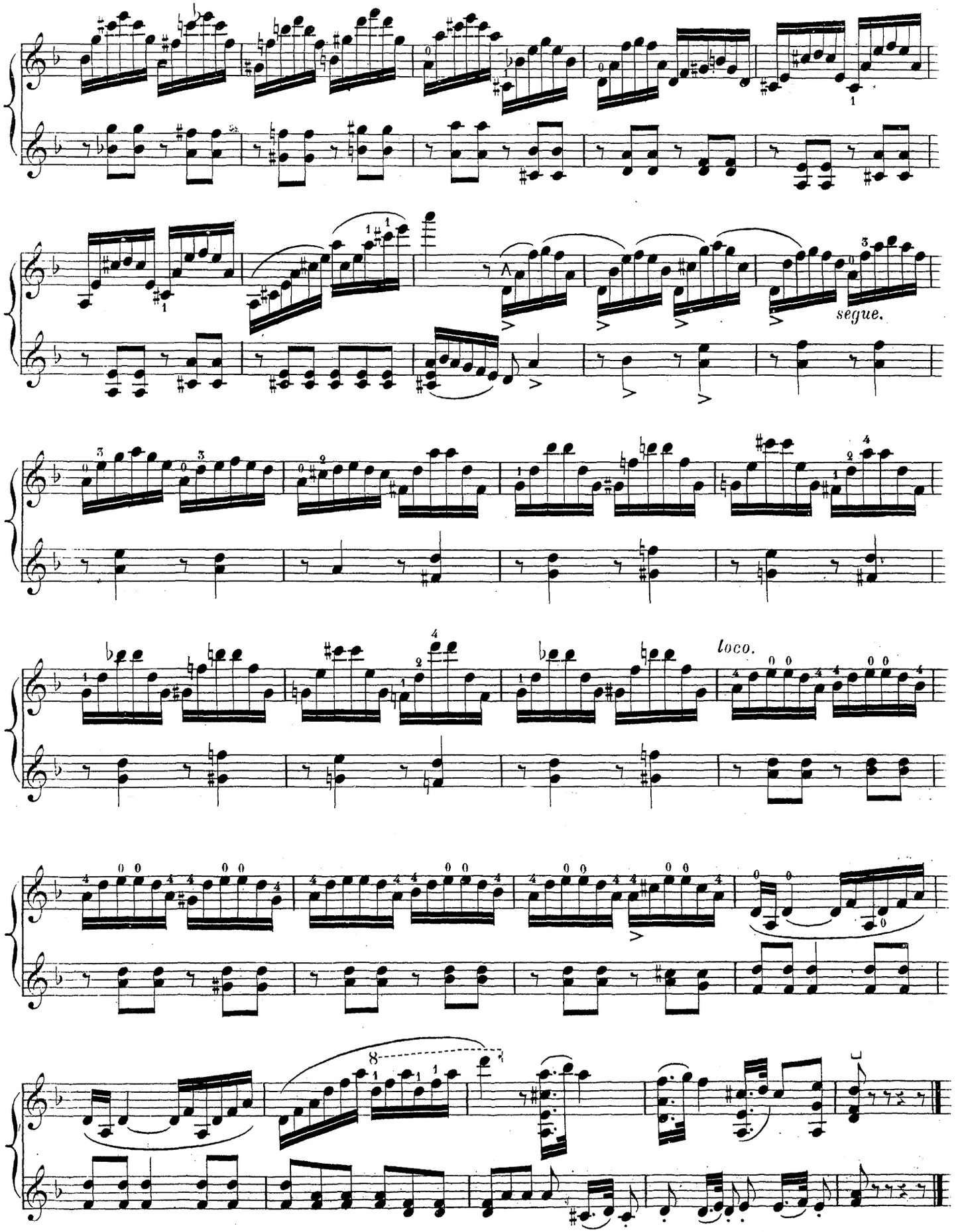
Un poco Adagio, quasi Andante.



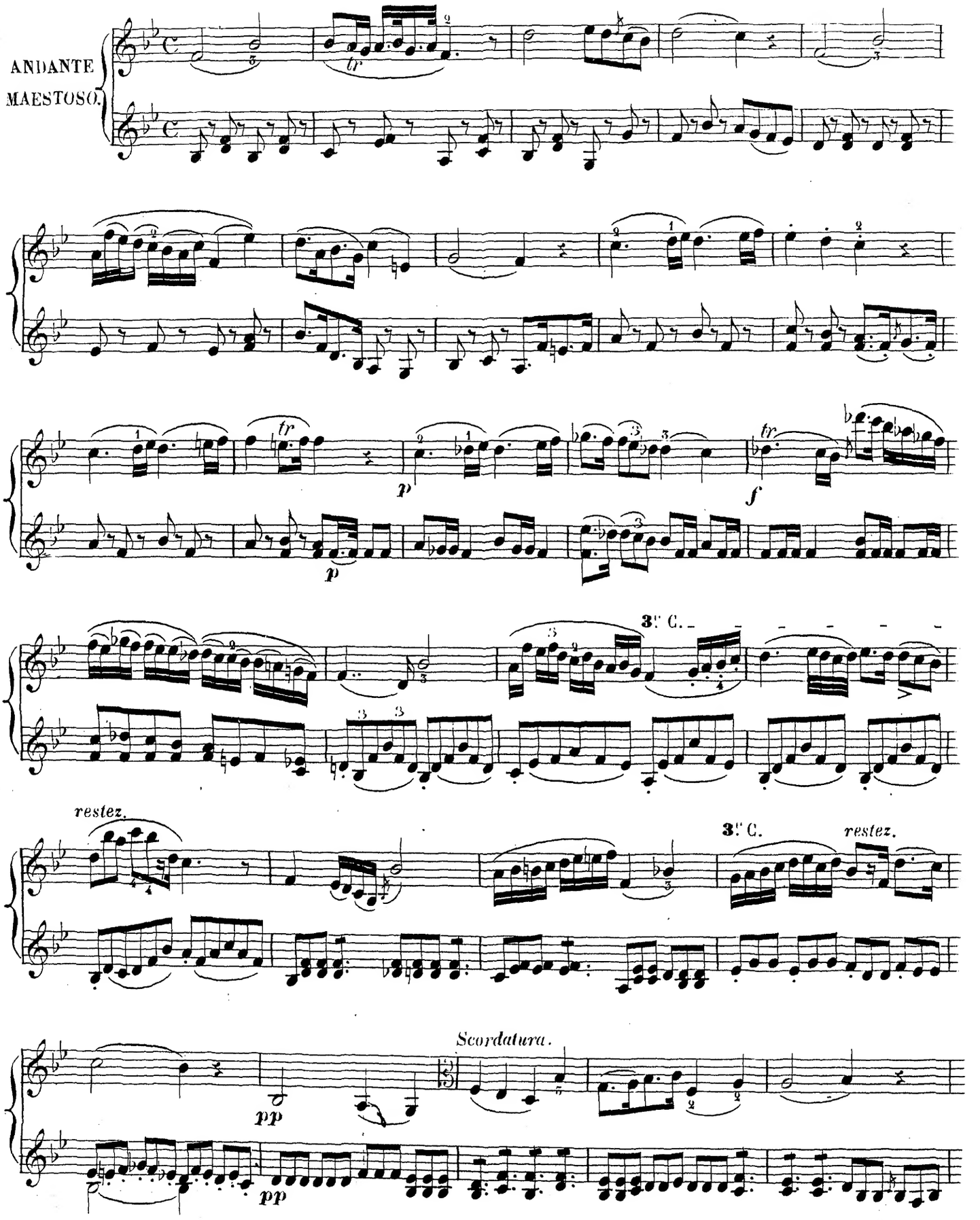

segue.
dim.
dim.
rinf.

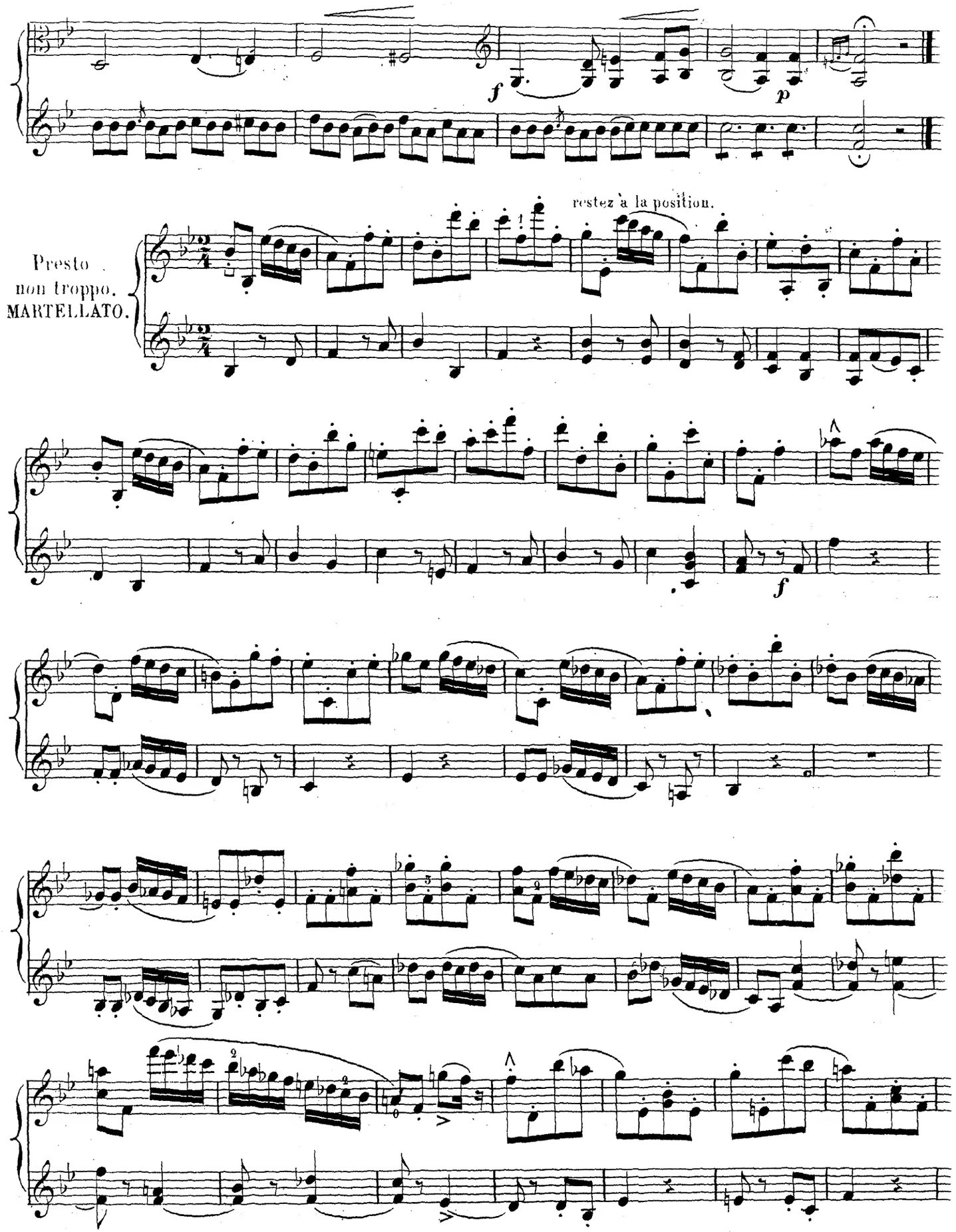

tr
dolciss.
pp
3e C.
pizz.
arco.

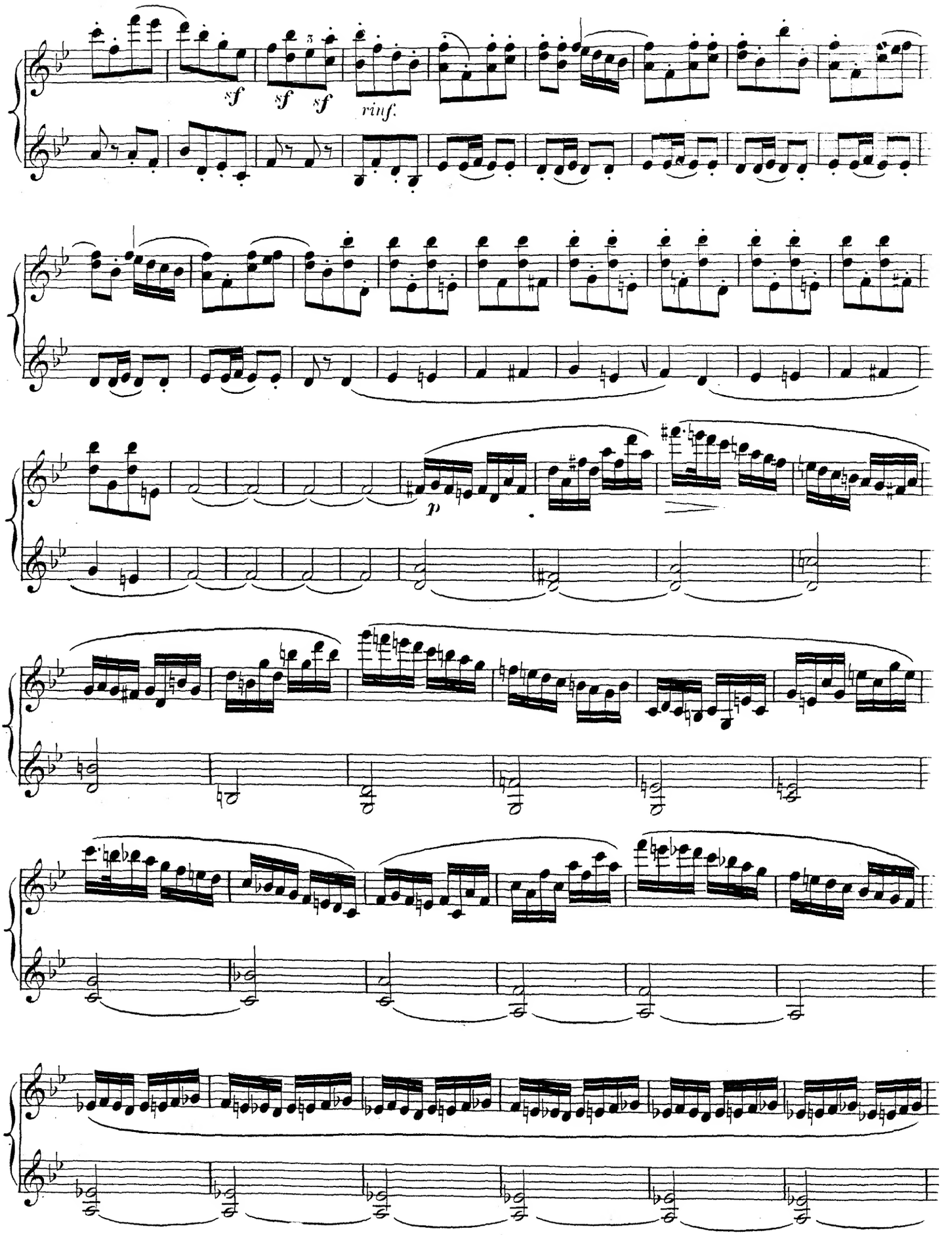

Allegro.
ten.
ten.
segue.
segue.
segue.
segue.
segue.
segue.

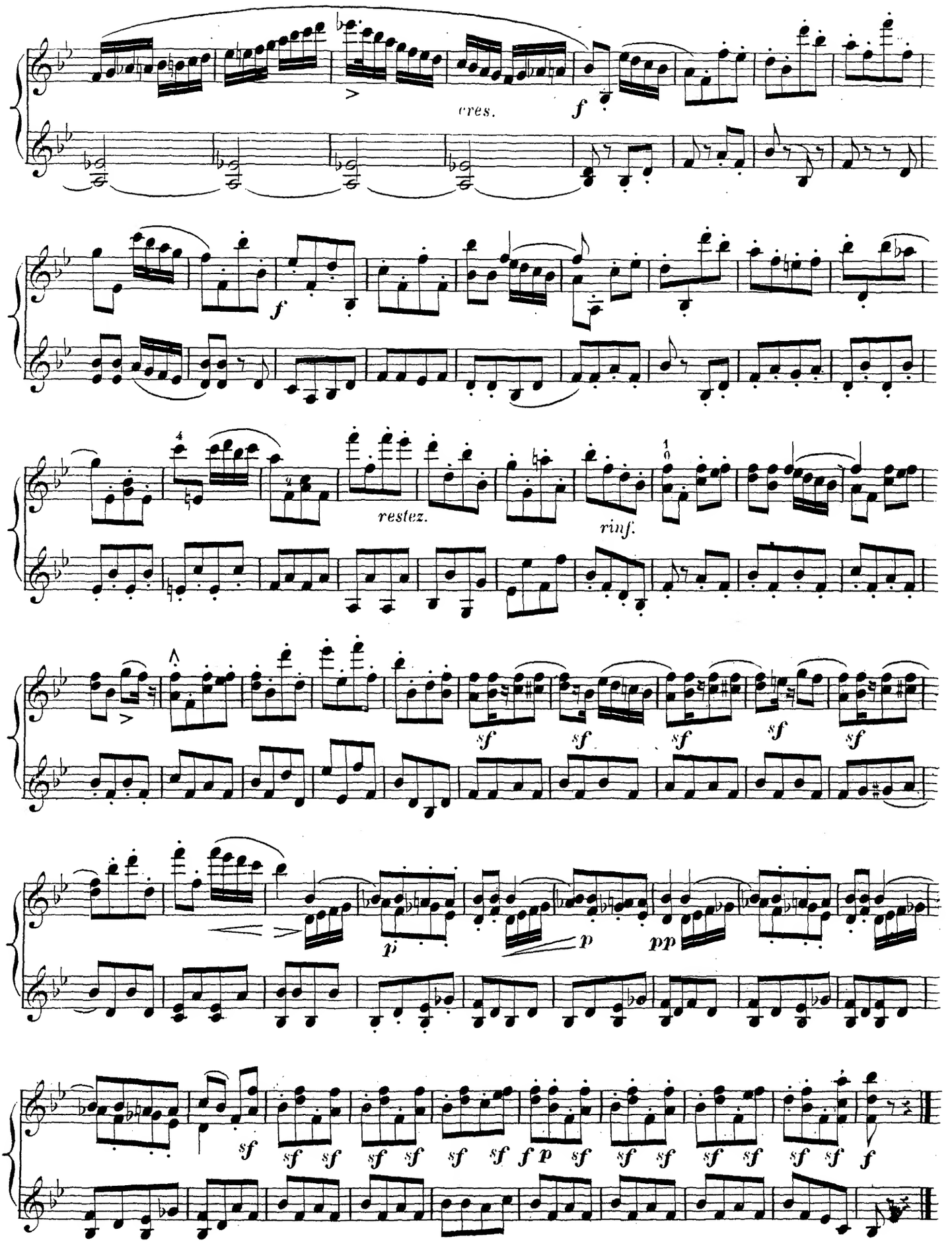

segue.
loco.

5e. ÉTUDE.

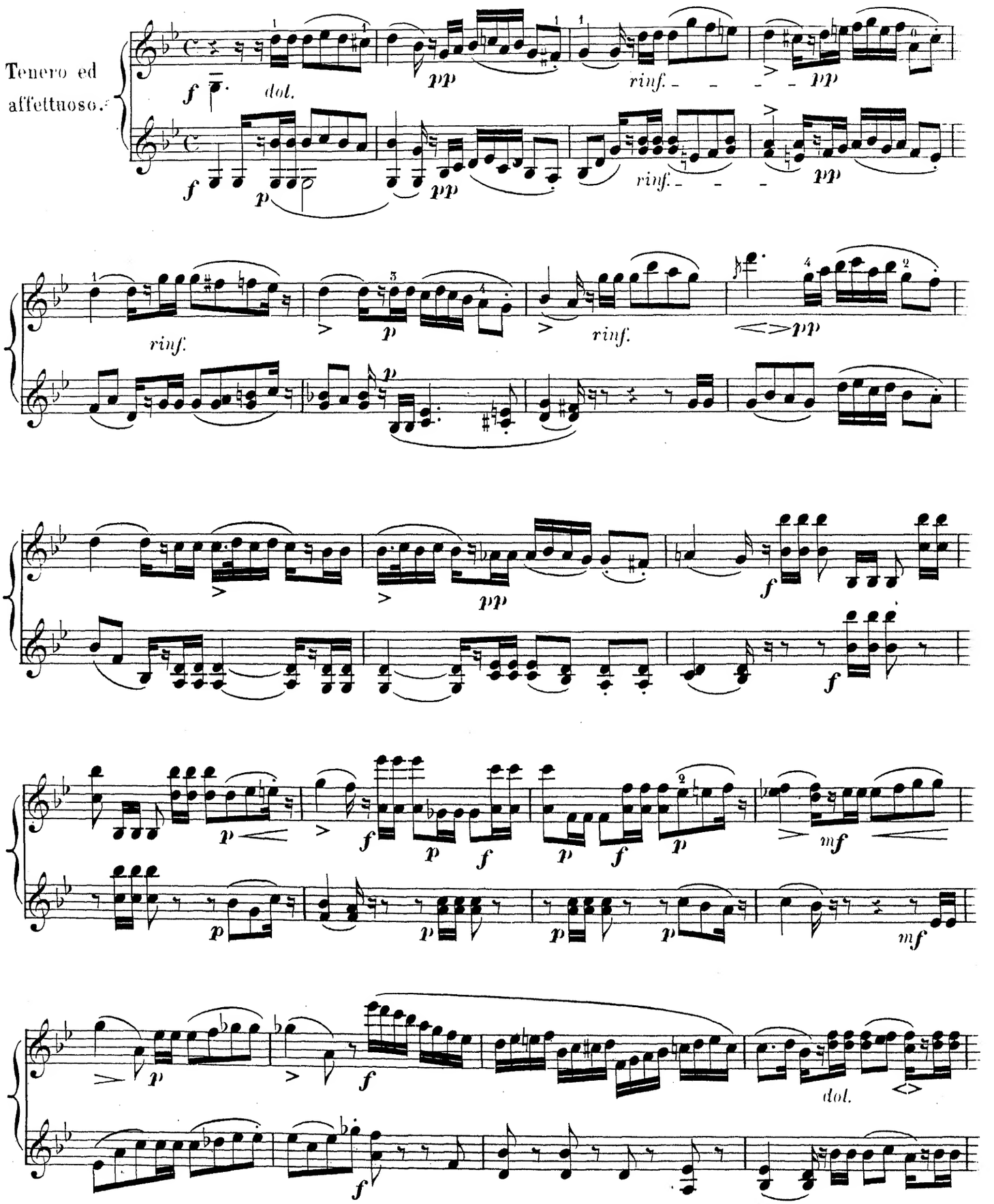


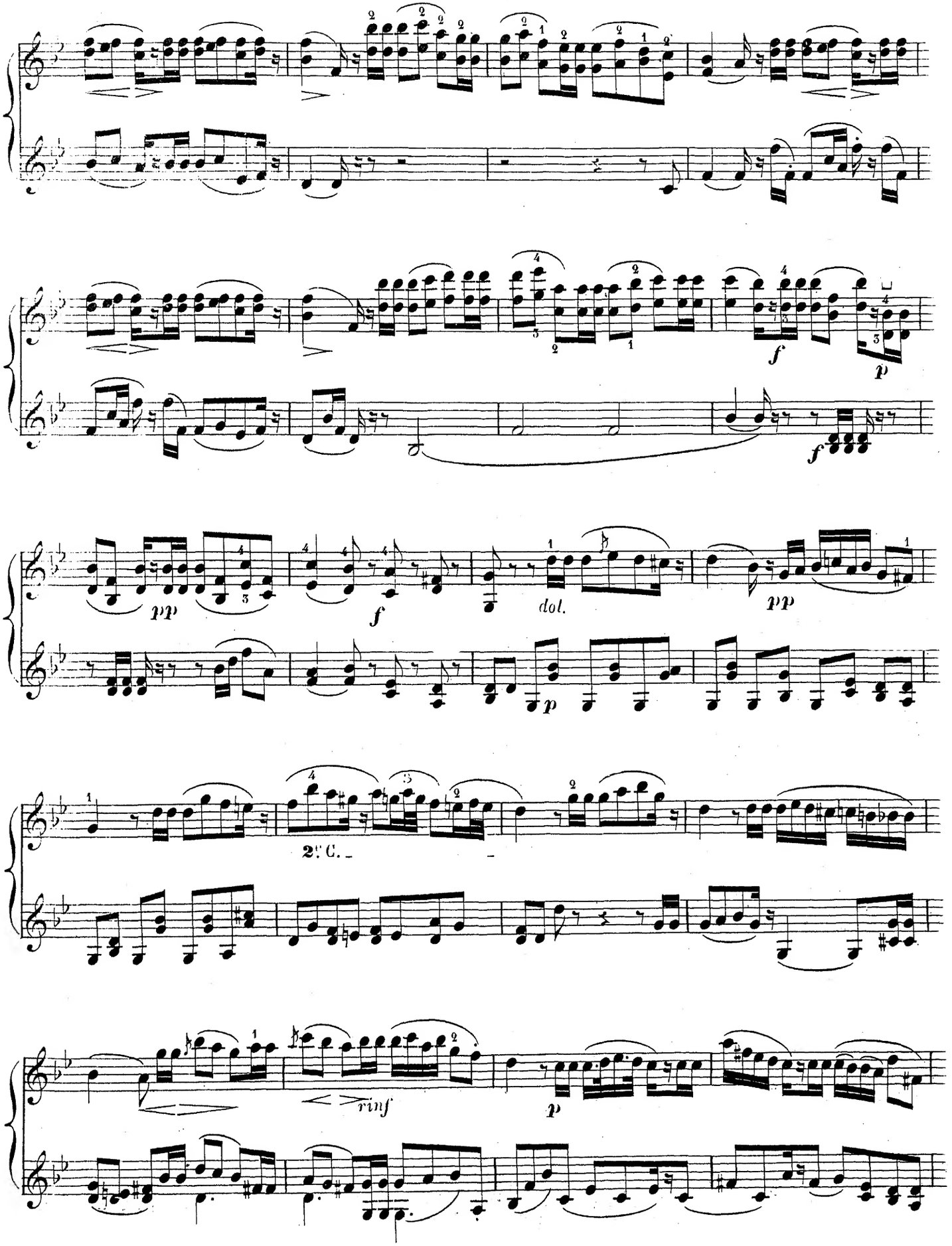

f
p
restez à la position.
Presto
non troppo.
MARTELLATO.
f

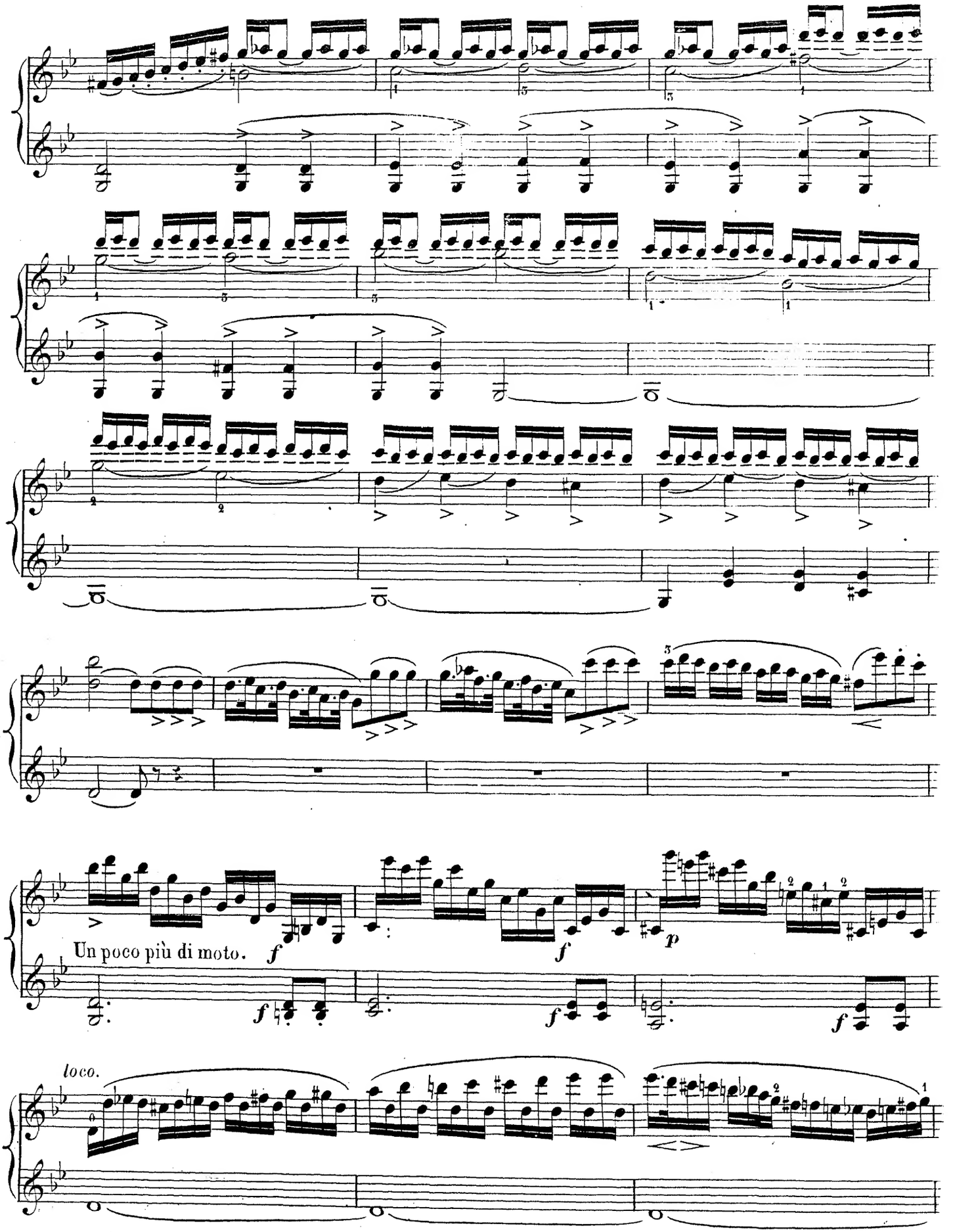

sf
sf
sf
rinf.
p

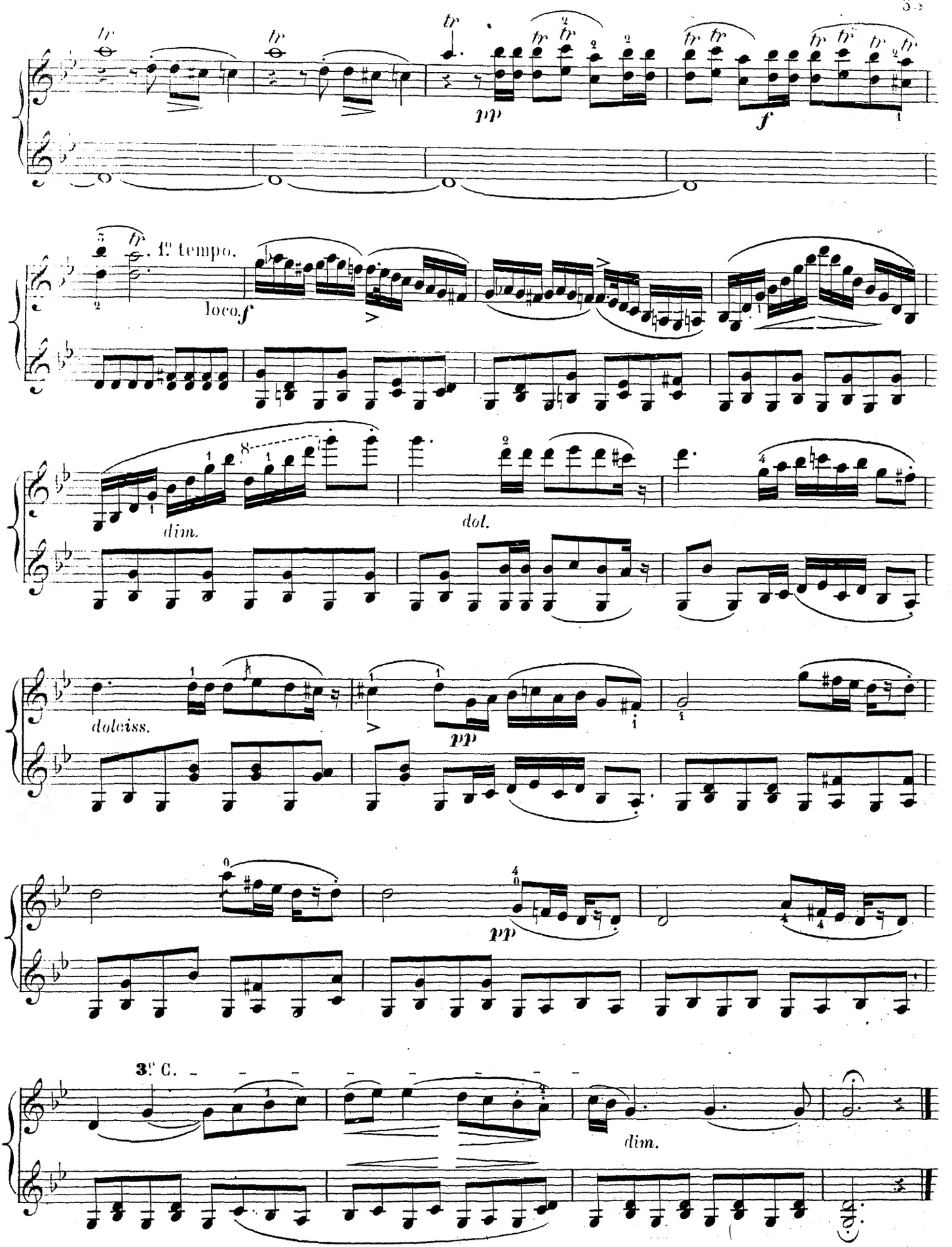

cres.
f
f
restez.
rinf.
sf
p
pp
f

6e. ÉTUDE.

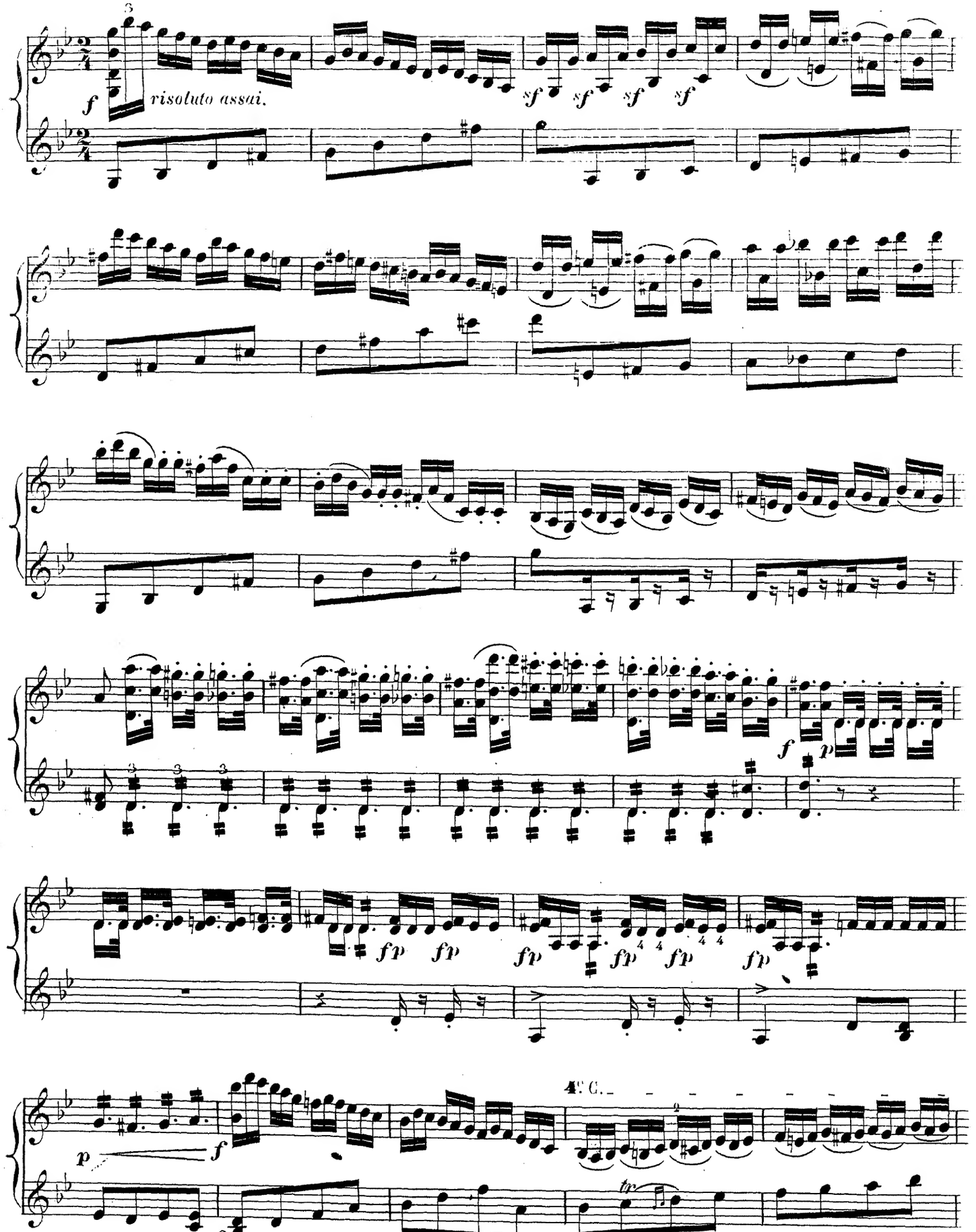


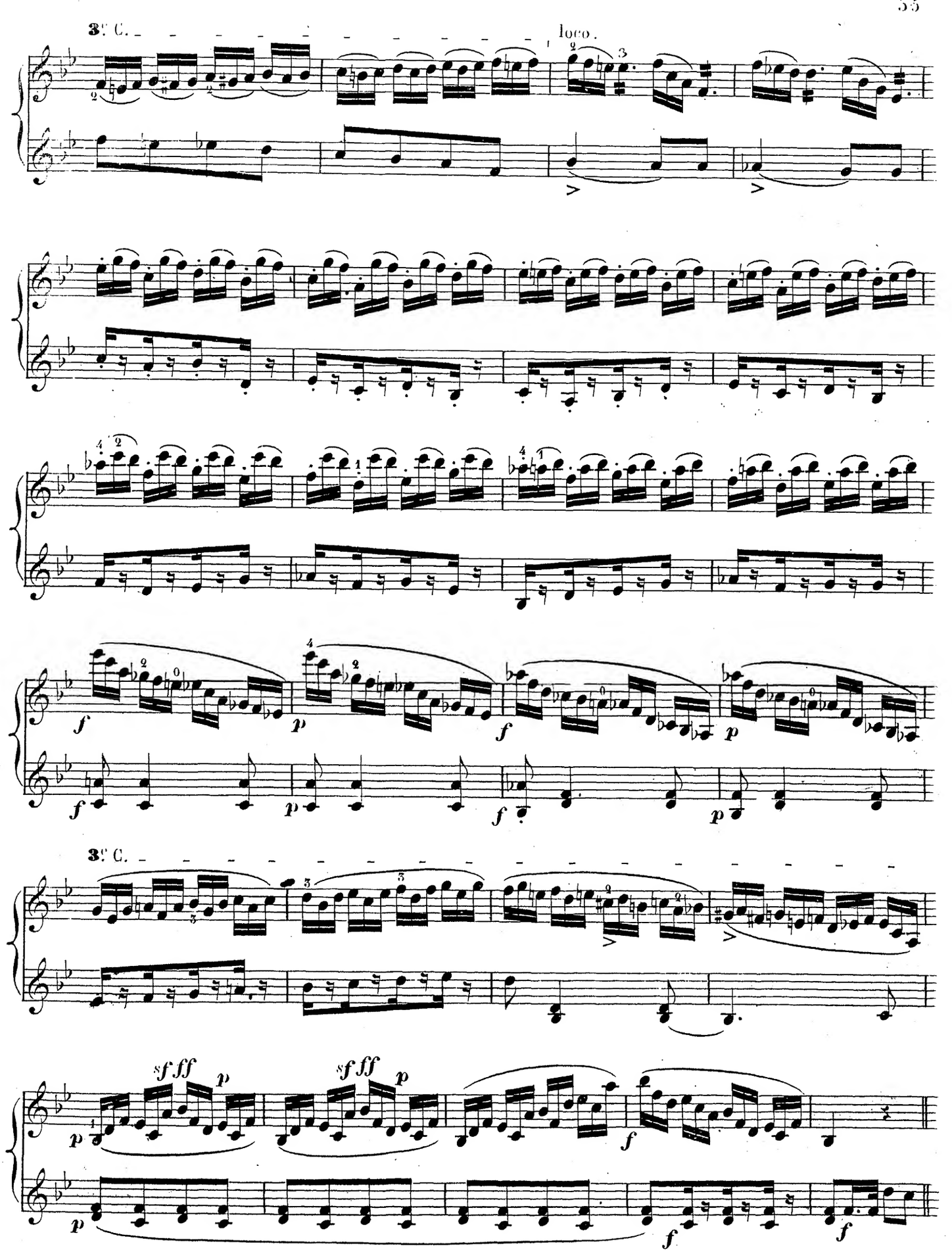

f
p
f
pp
f
dol.
pp
p
2 C.
rinf
p

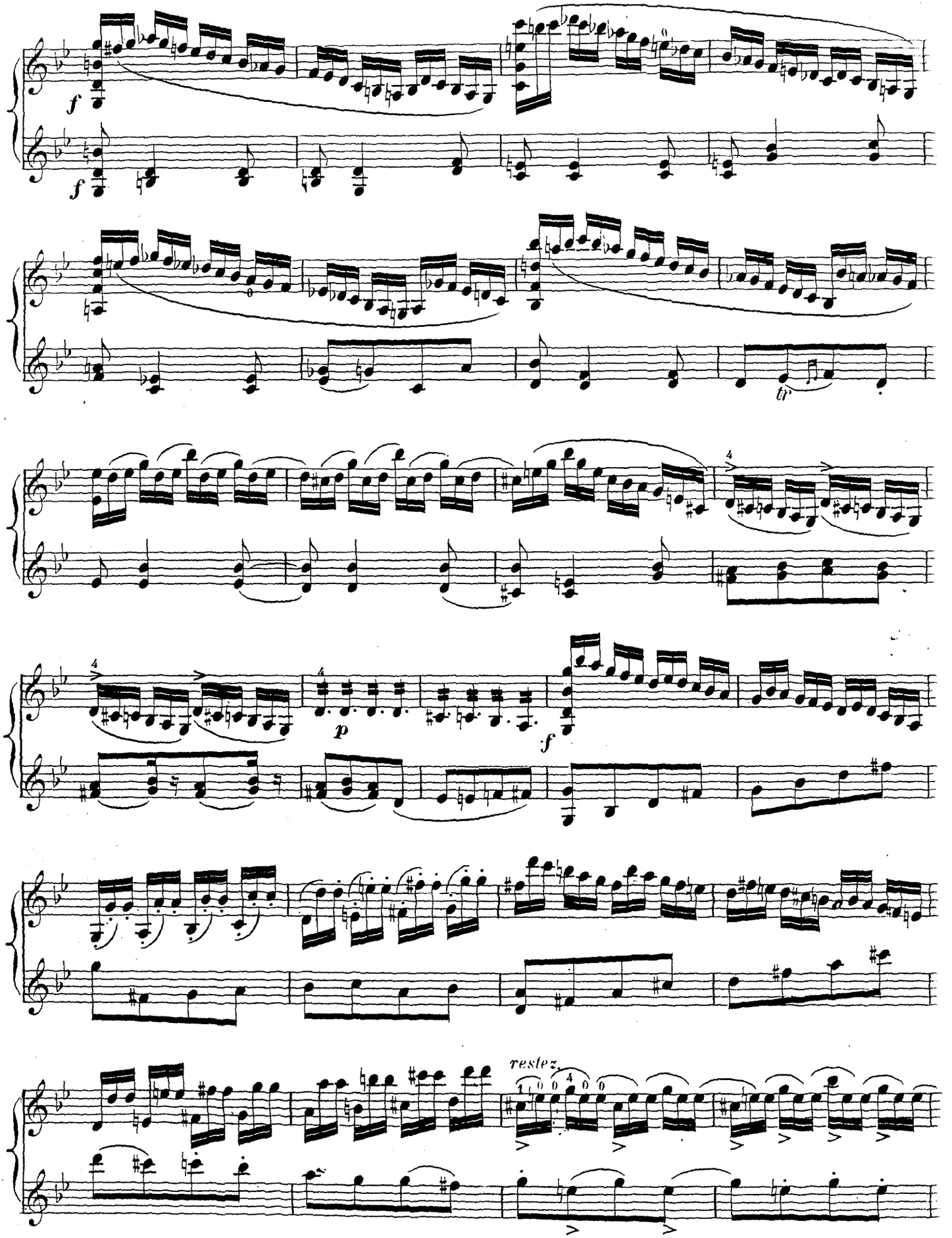

Un poco più di moto.
loco.

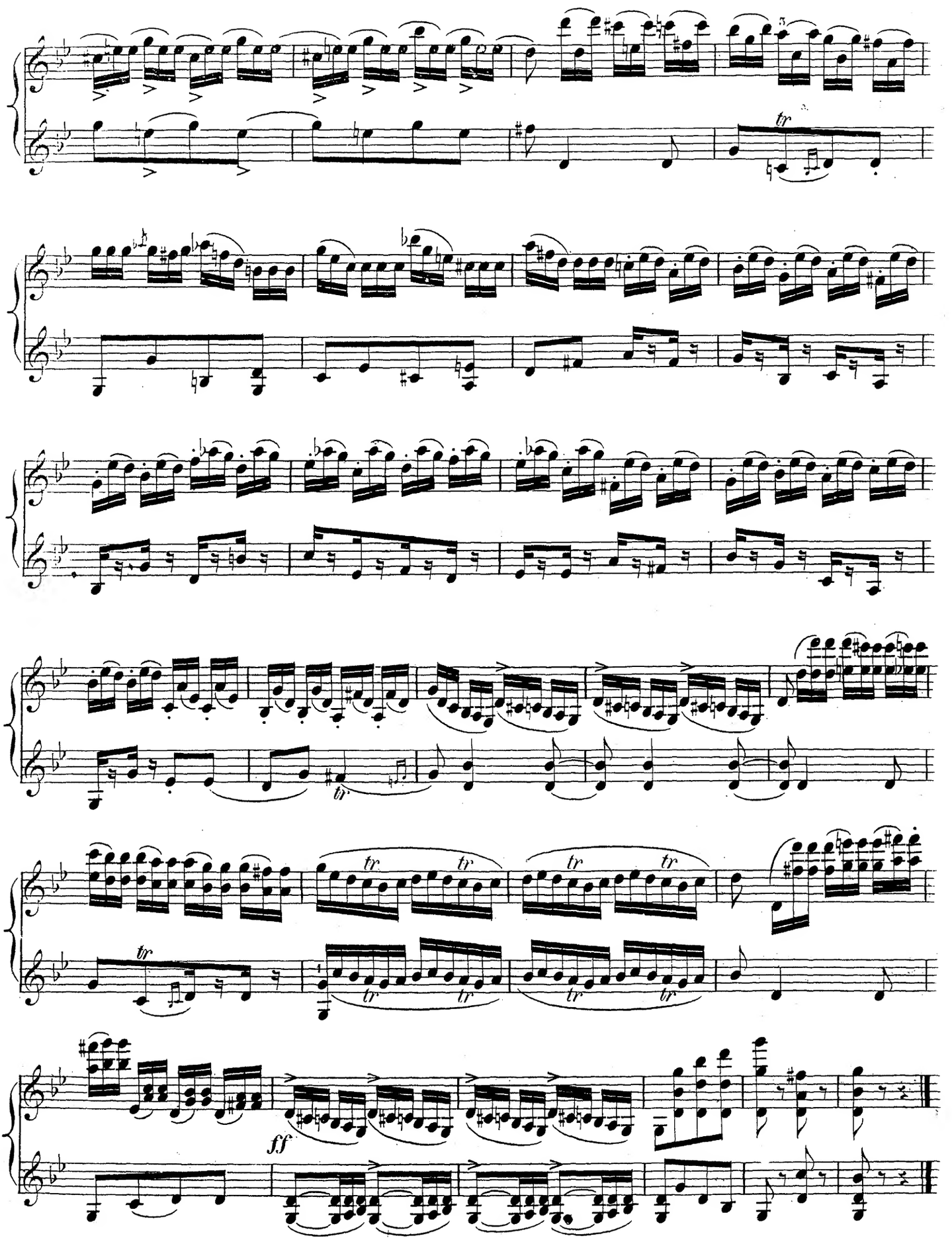

1° tempo.
loco f
dim.
dol.
dolciss.
pp
pp
3° C.
dim.

Vivace assai.




3e C.
loco.
f
p
f
p
f
p
3e C.
sf ff
p
sf ff
p
p
f
f


f
f
tr
p
f
restez


tr
ff